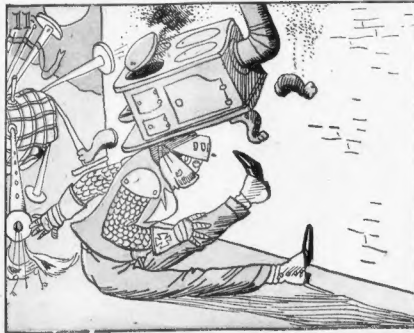
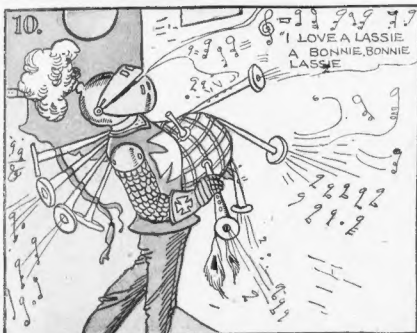


Comic Section of the Boston American. March 24-25 1912

The Lynx Loves a Lassie!

But Does She Love the Lynx?

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Der Inspector Is Nearly Rescued!

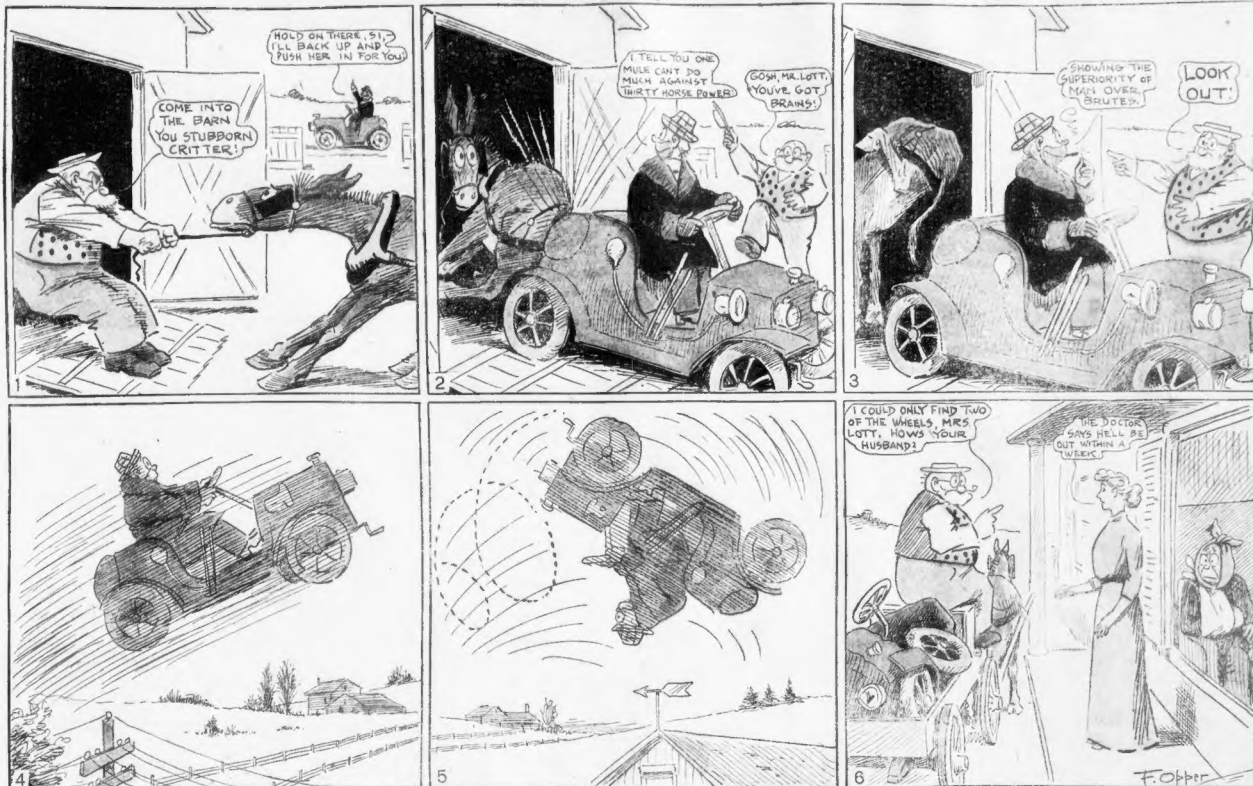
Copyright 1935, by the Katzenjammer Syndicate.
 Comic Editor: Nathan Krass.



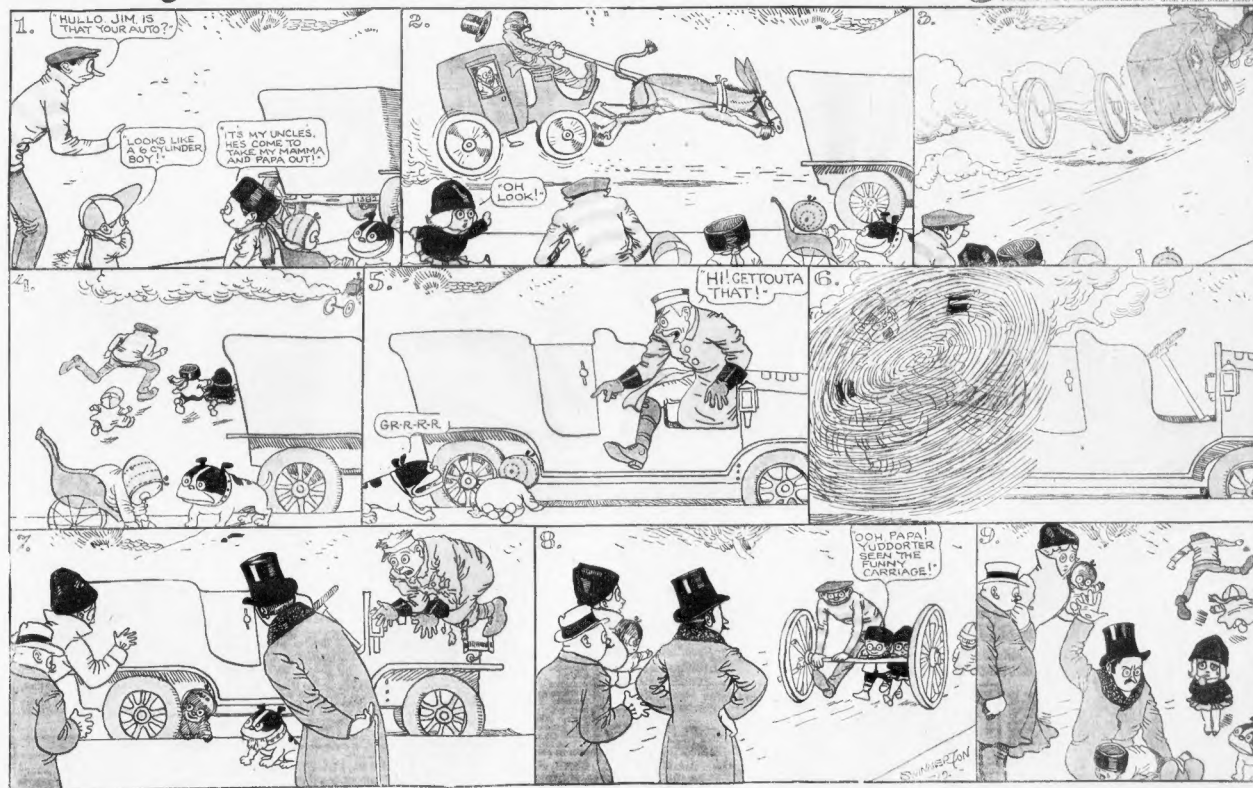
Howson Lott Helps Si!

But Maud Laughs Last!

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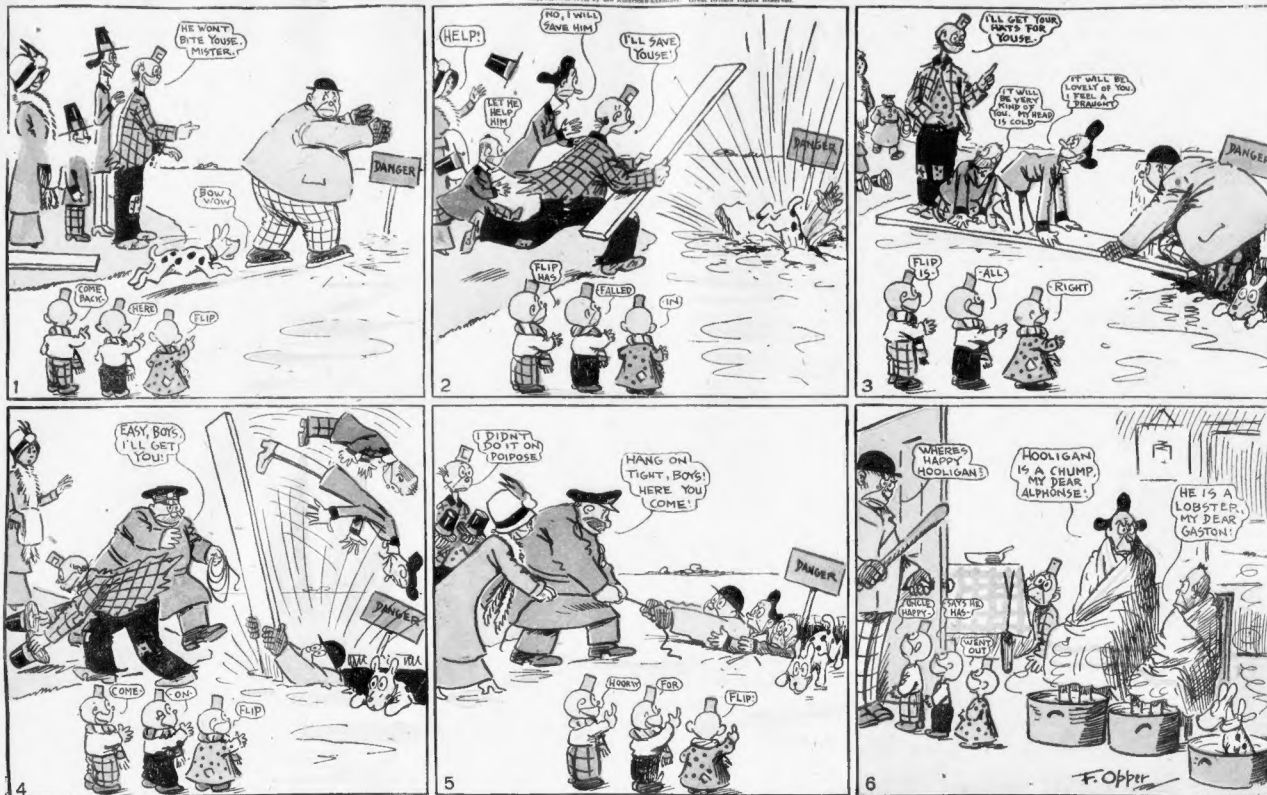


Jimmy--He Sees a Funny Carriage!



Ah, Yes! Happy's Back in His Old Form!

Copyright, 1912, by the American Cartoonist. Good British Rights Reserved.



F. Oppen

FREE TO BOYS

We are going to give away a watch to every boy who writes to us and tells us what he wants to do. We will give him a watch and a book. The watch is a beautiful one, and the book is a very good one. We will give them to every boy who writes to us and tells us what he wants to do. We will give them to every boy who writes to us and tells us what he wants to do. We will give them to every boy who writes to us and tells us what he wants to do.

Case is not gold plated but is made SOLID OF SAME METAL THROUGHOUT

Write to: G. M. Betts, Sec'y, 649 W. 43d St., Dept. 812, New York.

THIN MODEL

You can look just like a Cowboy, Cowgirl, Indian, Indian Squaw, Scout, Bronco Girl, Soldier, Buster Brown, Clown.

These suits can be slipped on over your regular clothes and I have them in all sizes from 12 to 18 years. State your age, and I will send you a suit that will fit. Remember, I will give you your choice of any one of these suits FREE, for disposing of only a few packages of my Famous Suits. All 10 cents each on my Special New Easy Plan. Send for the New Suits, please will do. Return the \$2.00 and I will send you your choice of any one of the Easy Suits which you may select. I trust you with my goods. Address:

G. M. BETTS, Sec'y,
649 W. 43d St., Dept. 812, New York

Moving Picture Machine - Free

20,000 Boys Made Happy

DESCRIPTION OF THIS NEW 1912 MODEL MOVING PICTURE MACHINE

This machine is made of Russian metal, black Japan, eight wheel mechanism, which drives the moving pictures; excellent diaphragm lens, triple polished; standard double lens reflector, throwing rays of light 100 feet, enlarging the picture up to three or four feet in diameter; lamp is fitted with a great safety carbide generator, and produces the highest light power; also far greater light power than the ordinary electric light, producing no candle power on the screen and bringing out every detail of the picture with pronounced distinctness. With the outfit we send full instructions, telling how to operate this marvelous machine. Any child can learn in five minutes how to run this really wonderful machine.

How to Make Money

Read this story told by Thersa Serf, of Anna, Ill., one of the bright boys who earned a moving picture machine and then sold it for a large sum of money. He now wants to secure another wonderful moving picture machine.

"I gave my friends a entertainment one night, and they were well pleased. One of them asked me to sell it to him. I sold it for \$20.00. He said he would give \$10.00. So I told him if he would give \$10.00, I would give him the machine and I sold it. I am so fortunate without my machine I would like very much to get another." - THEO. SERF, Anna, Ill.

Made \$25.00 a Week

"I am making \$25.00 a week and more for myself with the Moving Picture Machine and some nights \$10.00 and \$15.00. Thank you kindly for the machine." - W. SMITH, Jr., 325 Spangmoor St., Memphis, Tenn.

FREE COUPON

GOOD FOR MOVING PICTURE MACHINE OFFER

Z. GRANT, Sec'y, 649 W. 43d St., Dept. 812, New York

Please send me the 10 pictures in this coupon and I will send you a moving picture machine and the box of film, all complete FREE.

As above stated, 20,000 of these machines have made across boys happy. Answer at once and be the first in your town to get one.

Address: **F. GRANT, Sec'y,** 649 W. 43d St., Dept. 812, New York City



MAINE LEGISLATURE BEATS LOCAL OPTION

Democratic Majority in House
Fails to Muster Two-Thirds
Affirmative Vote.

ALFRED A. M., March, 23. The proposed amendment to the Maine constitution which would make it the province of preventing the manufacture and sale of intoxicating liquors to all the cities and towns leaves us at least the provision of its removal was defeated in the Legislature.

The Temperance society is a hot fellow to make his advocacy two thirds of the time as he has the assistance of his friends and it may be carried. He will try it in the affirmative and say is the pro-tem.

There are 60 Democrats and 66 Republicans in the Maine Legislature. There are persons who stand for the average man in the State and there are those who are opposed to every principle and act of the Government. It is the duty of the people to elect men who will do what they think right and not let themselves be misled by the passions of the moment.

I am a Democrat and I have no objection to my party being elected if they can do so without betraying the principles of the Constitution. I am a Democrat and I have no objection to my party being elected if they can do so without betraying the principles of the Constitution. I am a Democrat and I have no objection to my party being elected if they can do so without betraying the principles of the Constitution.

MILINERY THIS WEEK

Flowers, Braids, Feathers

All Other Wholesale Supplies

at **Cashmere Prices**

Recall! Tansy Tones Recall
Hill Me cut, in all leading

Others at \$1.50, \$1.99, \$2.25 and up. 75c

★★★★★★★★★★★★★★★★★★★★★
SALE★★★★★★★★★★★★★★★★★★★★★

SALL ★★ ★★ ★★

Suits
Equalled
ems, Which Are
of Hundreds of

advertised Here—

Birth Up to \$15
 col rough worsted
 cantawba shades
 skirts with high
 serge suita, with peau de cygne
 for women and misses.

Birth Up to \$25
 other pretty
 in women's
 latest Spring
 hand-finished serges, plain and
 in the newest models, cut-
 tution effects, attractively trun-

5.00. Sale Price **14.75**

and **12.75**

the dollar. We place
of the season—before
nnish cloths, mixtures
styles to choose from.

'LET STATE EDUCATE SLAYER'S CHILDREN'

This Idea Is Advocated by Isadore Phillips in Anti-Capital Punishment Plea.

A plea for the state to educate the children of a capital offender, instead of punishing them, was made by Isadore Phillips, of the Massachusetts Anti-Capital Punishment League, at a meeting of the Boston Anti-Capital Punishment League, held at the Hotel Marlborough, last night. Phillips, who is a prominent lawyer, and a well-known advocate of the abolition of capital punishment, made the plea in a speech which was well received by the audience. He said that the state should not punish the children of a capital offender, but should educate them, and that the state should not execute a capital offender, but should educate him, and that the state should not execute a capital offender, but should educate him.

HARRY ME, CHARLES

WILSON BROS., Scollay Sq.
Regular \$3
Eyeglasses and Spectacles for \$1.00
\$3 Glasses for \$1.00
\$10 Glasses for \$5
\$5 Glasses for \$2.50
\$15 Glasses for \$8



"Milkman" 8-Day Alarm

Most Marvellous Alarm Clock
Ever Seen
\$3.00
WINDS ONLY ONCE A WEEK
WILSON BROS. 100,00 LEM'S SUITS

100,00 LEM'S SUITS.
Lem's suits are the most famous and most popular in the world. They are made of the finest materials and are cut to the latest fashion. They are available in a wide variety of colors and styles, and are priced at a very reasonable rate. They are a must-have for every man who wants to look his best.

Football Romance Is Out Secret Wedding in February

MRS. WM. A. CRANE, JR., SECRET WATERTOWN BRIDE



Miss Helen C. Tobin of Watertown, Bride of W. A. Crane, Jr. Rindge Gridiron Star

A football romance resulting in the secret wedding of Miss Helen C. Tobin, the Rindge Gridiron Star, and W. A. Crane, Jr., was announced last night. The bride is the daughter of Mr. and Mrs. W. A. Crane, Jr., and is a member of the Rindge Gridiron Club. The groom is a member of the same club and is a well-known football player. The wedding was held in a private ceremony in February.

CITY FIGURES SHOW LOWER DEATH RATE

Boston Is Growing As Low-Death City

Dr. Frederick H. Davis, of the Board of Health, for the year of the city in the United States. The death rate in Boston is lower than in any other city in the United States. This is due to the fact that the city has a lower death rate than any other city in the United States. This is due to the fact that the city has a lower death rate than any other city in the United States.

BOSTON MILK SUPPLY IS SECOND TO NONE

Boston Is Growing As Low-Death City

The milk supply of Boston is second to none. This is due to the fact that the city has a large number of dairies, and the milk is of the highest quality. The city has a large number of dairies, and the milk is of the highest quality. The city has a large number of dairies, and the milk is of the highest quality.

Du Pont

of Paris

RESTAURATEUR

RESTAURANT-TRENCH PASTRY SHOP

40 WEST ST. Corner of TREMONT ST.

DINE WHERE? At my famous 40-window restaurant, of course! Wonderful cuisine, exquisite service and prices moderate, a trinity of virtues.

A LA CARTE, 11 A.M. to 8 P.M. FOR LUNCHEON, AFTERNOON SERVICE AND DINNER
Also SPECIAL TABLE D'HOIE DINNER \$122

American Want Ads Bring Good Results

THE HOUSE OF DISTINGUISHED CREDIT

Furnishing Cosy, Comfortable Homes for Young Couples--That Is Our Specialty.

We have always been able to do so thoroughly please everyone. Letting the house be a home, we take a personal interest in each case. We do not want to give you a list of what we can do for you, but we want to show you what we can do for you. We have a large stock of furniture, and we can furnish your home with the best of everything. We have a large stock of furniture, and we can furnish your home with the best of everything.

THIRTY DAYS' FREE TRIAL IN YOUR HOME.

Terms: \$3 Cash, \$2.00 a Month. Terms: \$6 Cash, \$4.00 a Month. Terms: \$10 Cash, \$6.00 a Month.

Complete Home Outfits at Special Terms

Two Rooms	Three Rooms	Four Rooms
Furnished complete as low as \$49.00	Furnished complete as low as \$69.00	Furnished complete as low as \$98.00
Terms \$3 Cash, \$3 a Month	Terms \$6 Cash, \$4.50 a Week	Terms \$10 Cash, \$6 a Week

This Hoosier Kitchen Cabinet \$25.00

Terms: \$3 Cash, \$2.00 a Month. Terms: \$6 Cash, \$4.00 a Month. Terms: \$10 Cash, \$6.00 a Month.

Brass Bedstead

With guaranteed lacquer in either bright or satin finish, well worth \$15.00. Now only \$6.95.

Terms: \$1.00 Cash, \$2.00 a Month.

500 Extra Heavy Wool-Faced Brussels Rugs

Size 9 feet by 12 feet. Just to Get Acquainted \$9.85.

Terms: \$1 Cash, 50c a Week.

Fine Axminster RUGS

Size 9 by 12 \$11.75. Size 12 by 15 \$18.85. Size 15 by 18 \$21.50.

Terms: \$2 Cash, \$1 a Week.

Sewing Machines

From \$12.50 to \$35.00. Terms: \$2.00 a Month.

Under Our New System of Selling Millinery the Word "Bargain" is Fast Assuming a Real Meaning

Now 1912 Sailors 45c

Double-Faced Tagline Hats 1.49

Velvet Edge Tagline Hats 1.49

EXTRA SPECIAL!

Silk wire frames, all shapes; retail value 25c. Our wholesale price direct to you... **8c**

1912 FLOWER STYLES

These styles are the very latest and most popular. They are made of the finest materials and are cut to the latest fashion. They are available in a wide variety of colors and styles, and are priced at a very reasonable rate. They are a must-have for every woman who wants to look her best.

Extraordinary Value

Genuine Rice Net Hat Frames—All the very latest shapes; retail price all over the city 50c and 75c. Our special wholesale price direct to you... **15c**

Boston Wholesale Millinery Co.

BLAKE BUILDING 59 TEMPLE PLACE FOURTH FLOOR
Corner Washington Street
Need Door to Subway Entrance

THE HOUSE OF DISTINGUISHED CREDIT

SUMMERFIELD

727-731 WASHINGTON ST.

FREE
With every \$50 purchase a very pretty 55c Price Dinner Set. Cash or Credit.

FREE
With every \$25 purchase a Pretty Mirror, Comb and Brush Set. Cash or Credit.

SUNDAY, MARCH 24, 1912

IVES ANSWERS OPPONENTS OF GRAND TRUNK

Chamber of Commerce Official
Replies to Representative
Dean's Argument.

BOSTON DEMANDS ROAD

This City Natural Outlet for the
Trade of the Great Canada
Grain Market.

THE statement made at the State House a day or two ago by Representative Charles A. Dean of Wakefield—that the Port of Boston is "holding its own" in the general export business—was fairly shot to pieces, last night, by Manager David O. Free of the Chamber of Commerce transportation department.

Representative Dean of Wakefield, who was in charge of the hearing, is a member of the Committee on Railroads. Dean has been in the Legislature many years, but, if there were such an expert, he might be called a professional Mr. Free, before he came to the Chamber, was freight and traffic manager of the Western system.

Free cannot understand some of the opposition to the proposition to get the Grand Trunk, Mr. Free said. "To me it is a new proposition for a community to complain if it got, say, twenty-five million bushels of new business, because somebody else got fifty. We are as sure as body a very large share of the business engaged with the Grand Trunk Pacific, if the Grand Trunk is admitted, as the engine is to rise in the East.

Boston Natural Outlet.

"To farmers of the Northwest would not submit for a minute, either to the political influence or through their influence with the railroads direct or indirect, to the discrimination which would exist by the closing of the United States ports to their grain, and trying to force it all through the Canadian ports."

Winter there is not the slightest doubt that the roads themselves would be closed. They are blockading every road which leads to the Gulf—by the storms and hard conditions of the winter.

"The second place, it is transportation history that the minute there is a glut or blockade of freight at the port, the rate of the steamship companies automatically goes up."

"If the Canadian lines or the Canadian government should attempt to force all or any large share of the grain to Halifax, and the other winter ports of Canada, that would happen inevitably. If, on the other hand, Boston were deprived of this traffic, our steamships would probably be standing here with a rate of three-fifths of a cent a bushel to Liverpool, while the rate from Canadian ports might be two pence or three-pence to Liverpool."

"Canadian farmers would not want for a second. And it is true that the railroads to control the movements of export grain, except as they control it by buying rights to the seaboard and granting through rates."

Here are the figures.

Now as to whether the port of Boston has "held its own" with other ports in the shipment of grain from the North Atlantic ports. This table should be interesting.

Here Mr. Free produced a table of grain and flour exports for 1911.

	Flour	Grain
Philadelphia	990,000	15,000,000
New York	980,000	13,000,000
Baltimore	1,100,000	12,000,000
Montreal	1,100,000	12,000,000
Boston	1,100,000	12,000,000

Mr. Free concluded, "But Boston has no other heavy freight with which to load its steam ships except Canadian grain, but Baltimore and Philadelphia have such an immense volume of iron and steel and other products to ship. It is not difficult to see whether we need Canadian grain or not."

"And when I add the fact that the attention today is that the rail rates on grain from the great territory reached by the Canadian Pacific are lower to Philadelphia and Baltimore than they are to Boston, a condition which never existed until within the last month or two, when the only possible way to overcome this evil would be through securing a Canadian line running into Boston, it can be easily seen how great the need is."

Free exhibited also that in the year 1910, the last year of which we have a record, out of a total of 317 steam ships sailing from Boston, thirty-seven

Roosevelt Pajamas Lost in the Shuffle

Or Rather in the Car, but He Wires: "Cheer Up; Ben Without 'Em Before."

When Colonel Roosevelt retired last night to his chambers in a hotel at Fort Land, bound for Boston, he wore a pair of borrowed pajamas. His own had been left in the car, and he had to do with his hat.

Anyhow, when the porter began to undress him, he found that the pajamas were not his own, but a pair of bright pink pajamas. "What goodies," exclaimed the colonel, "the Cunnells done good to left a pair of pajamas."

Jerre Desmond, connected with the Boston political headquarters in Boston, was called. He went to the hotel and found that the pajamas were not his own, but a pair of bright pink pajamas. "What goodies," exclaimed the colonel, "the Cunnells done good to left a pair of pajamas."

At a late hour last night the pink pajamas were still "on their way."

Mary O. Loud, 92, Likes Candy, Jam, Preserves

Old South End Resident Celebrates
Her Birthday—She Celebrates
Hobble Skirts.

Mrs. Mary O. Loud was celebrated last night for her ninety-second birthday. She is a resident of the South End, and is well known in the neighborhood. She is a very active woman, and is known for her love of candy, jam, and preserves.

She is also known for her love of hobble skirts. She has a large collection of these skirts, and she is known for her love of candy, jam, and preserves.

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Fervent Farewell to Fiedler in New York

Extraordinary Display of Feeling and
Enthusiasm at Close of Boston
Orchestra's Concert

NEW YORK, March 23.—The New York orchestra of the Boston Symphony Orchestra, which has been in the city for a week, left for New York last night. The orchestra was accompanied by a large number of fans, and the departure was marked by a display of feeling and enthusiasm.

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HARVARD CRIMSON ON FIRE.

Editor Tries to Put It Out But
Has to Call Department.

Due shortly before midnight, a fire broke out in the Harvard Crimson building. The fire was caused by a gas leak, and it spread rapidly. The fire department was called, and the building was evacuated.

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Ask For The Ad Taker

AMERICAN'S
QUICK
SERVICE
Phone Your
"WANT AD"
To the American
580 MAIN
Two "Want Ads" Office,
264 Washington St.,
80 Summer St.

NEW DEMOCRATIC CLUB IS ORGANIZED

Leaders Have Heart-to-Heart
Talks. Then Unite for the
Campaign.

The new Democratic club was organized last night. The club was organized by a group of leaders, and they had a heart-to-heart talk. They then united for the campaign.

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INDUSTRIAL PEACE ON SPRING HORIZON

Mill Owners All Over
Land Have Granting
Increased

The industrial peace on the spring horizon. Mill owners all over the land have granted increased wages to their workers. This is a sign of the good relations between employers and workers.

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Harvard to Give Merry, Musical Polar Play

Hasty Pudding Men Jest at Chilly Back Bay
Thrilling Tale to Be Unfolded at Annual Show

Harvard is giving a merry, musical polar play. The Hasty Pudding men are jesting at the chilly back bay. A thrilling tale will be unfolded at the annual show.

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Wild Ride of Police Answers Hurry Call

Firemen Rescue Four
In Court Street Blaze

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SUNDAY, MARCH 24, 1912

Harvard to Give Merry, Musical Polar Play

Hasty Pudding Men Jest at Chilly Back Bay
Thrilling Tale to Be Unfolded at Annual Show

Harvard is giving a merry, musical polar play. The Hasty Pudding men are jesting at the chilly back bay. A thrilling tale will be unfolded at the annual show.

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DR. W. S. MOODY
430 WASHINGTON STREET
Over Edgett's Drug Store

[illegible]

DR. W. E. HOLBROOK DEAD.
Had Been Prominent for Years
in Lynn.

Lynn Principal to Speak.
Lynn, Mass., Nov. 12.—(AP)—Lynn Public Schools Principal Joseph Graham will speak at the annual meeting of the Massachusetts Association of Principals, which is being held here today.

Other Dressers and Chiffoniers \$7.50-9.99 upwards

THE ONLY HOUSE IN NEW ENGLAND SELLING FURNITURE ON CREDIT AT CASH PRICES

FERDINAND'S

2260 WASHINGTON STREET, Dudley Terminal
OPEN MONDAY AND SATURDAY EVENINGS

2.98



from \$10.00 value... 2.98
(Others from \$10 to \$25.00)

12.50



12.50

W. B. Uniform No. 125 is the most modern and complete. It has a wide range of sizes, and is made of the finest material. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design.

W. B. Uniform No. 127 is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design.

W. B. Uniform No. 125 is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design. It is a perfect example of the latest in uniform design.

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CANADA WILL SEND
TWENTY ATHLETES TO
THE OLYMPIC GAMES

SUNDAY AMERICAN SPORTING NEWS

COMMERCE SCHOOL
ATHLETES WIN BIG
SCHOOLBOY MEET

High School of Commerce Athletes Win Great Record Breaking Meet English High Finishes Second, Dorchester, Third; Boston Latin, Fourth, and M. A. H. S. in Fifth Place

SOME OF THE YOUTHFUL ATHLETES WHO WON HONORS IN BIG SCHOOLBOY REGIMENTAL MEET, HELD AT THE IRVINGTON STREET ARMORY YESTERDAY AFTERNOON.



FLETCHER
Sidney Fletcher, 14-year-old Boston Latin School athlete, proves star of Big Games by work in high jump.

POINTS MADE BY RIVAL SCHOOL TEAMS

Team	Points
English High	100
Dorchester	85
Boston Latin	70
M. A. H. S.	55
Commerce School	40

Break 1,000-Yard Record

The 1,000-yard race was won by John L. Tait, of the Commerce School, in 1:40.2, breaking the old record of 1:41.0 set by John L. Tait, of the Commerce School, in 1911.

1,000-Yard Run Close

The 1,000-yard race was a close one, with John L. Tait, of the Commerce School, winning by a narrow margin over John L. Tait, of the Commerce School.

Goog 1 Does We

The 1,000-yard race was won by John L. Tait, of the Commerce School, in 1:40.2, breaking the old record of 1:41.0 set by John L. Tait, of the Commerce School, in 1911.

Hove Wins Sprint

The 100-yard sprint was won by John L. Tait, of the Commerce School, in 1:40.2, breaking the old record of 1:41.0 set by John L. Tait, of the Commerce School, in 1911.

Many Runners Go Down

Many runners were disqualified during the race due to various reasons, including false starts and rule violations.

Juniors

The junior athletes performed well in their respective events, showing significant improvement over previous years.

Winning 100-Yard Sprint

The 100-yard sprint was won by John L. Tait, of the Commerce School, in 1:40.2, breaking the old record of 1:41.0 set by John L. Tait, of the Commerce School, in 1911.

LAIRD

WEAVER

VICTORIES TO PLAY TWO GAMES AT ARENA

Fast Wins; Seven Tackle
B. A. A. Thursday and
Terrorists Saturday.

The B. A. A. team is expected to win both games, as they are the favorites in both events.

Worcester Wins

The Worcester team won the game against the B. A. A. team, with a score of 10-0.

Cubs' Game Held Up

The Cubs' game was held up due to a rainstorm, and will be rescheduled for a later date.

Canada to Send 20 to Olympics Athletes Will Sail on June 15

JOHN L. TAIT, the 1000-yard sprinter, is one of the athletes who will represent Canada at the Olympics.

By J. L. TAIT.

The Canadian Olympic team is expected to be one of the strongest, with many athletes who have won medals in previous games.

The team will sail on June 15, and will arrive in the United States on June 16.

Will Have Four in Marathon

Canada will have four athletes competing in the marathon event at the Olympics.

The athletes are expected to perform well, as they have all won medals in previous marathons.

Gillis Is All Round Man

Gillis is a versatile athlete, capable of competing in a wide range of events.

He has won medals in several events, and is expected to do well at the Olympics.

As to who will represent Canada

The final selection of athletes will be made by the Canadian Olympic committee.

It is expected that the team will be one of the best in the world.

WARD'S PILGRIMS DO
NOT PLAY BIONS
BECAUSE OF RAIN

SUNDAY AMERICAN SPORTING NEWS

FRANK KLAUS WINS
ROUT FROM DILLON
IN TWENTY ROUNDS

PILGRIMS HAVE AN HONORARY MASCOT FOR 1912==HERE SHE IS

If mascots count for anything (and "Jerry" McCarthy, the Red Sox mascot, says that a good live mascot keeps the "jinx" from the camp) the Pilgrims will certainly be in the first division when the curtain falls at the end of the 1912 season. The members of the Pilgrim team have chosen Miss Virginia Kling, the pretty six-year-old daughter of the newly-elected manager of the club, as honorary mascot. President Ward does not believe in mascots, but the genial lawyer-president is heartily in favor of retaining Miss Virginia. King as the honorary mascot and the players feel certain that she will do her share toward landing the club in the first division.



KLING, WIFE AND VIRGINIA AT THE PARK

VIRGINIA GETS PAPA KLING'S MASK AND WAR CLUB FOR HIM

HERE'S THE REST OF YOUR ARMOR PLATE
PHOTOS BY WILLIAMS, BOSTON

PILGRIMS START HOMEWARD TRIP ON THURSDAY, READY FOR LEAGUE SEASON OPENING

By L. R. MURDOCH.



AND SO THE PILGRIM team, which has been so successful in its first season, is about to start its homeward trip on Thursday. The team, which has been so successful in its first season, is about to start its homeward trip on Thursday. The team, which has been so successful in its first season, is about to start its homeward trip on Thursday.

Miss Kling, Honorary Mascot, Is the Real Life of Pilgrim Party

A COSTA GA, March 23.—The Pilgrims have a new mascot to furnish the link for the new 1912 season. Little Virginia Kling, a six-year-old daughter of the newly-elected manager of the Boston Nationals, has been elected mascot by the unanimous vote of the players. The newspaper reporters and everybody else interested in the Pilgrims.

CAMBRIDGE-OXFORD BATTLE TO A TIE

Cambridge University Scores
Points in Track Meet; American
Athletes Star.

CAMBRIDGE, Mass., March 23.—The annual track meet between the Cambridge University and the American athletes, which was held at the Cambridge University track, ended in a tie. The American athletes, who were led by the star, scored points in the track meet.

Marty O'Toole's Arm in Poor Condition

Solita Framingham Boy Says He's
Right Wing Hurts Worse
Than a Toothache

MARTY O'TOOLE, a Framingham boy, says his right wing hurts worse than a toothache. He is a member of the Framingham team and is in poor condition.

KLAUS WHIPS JACK DILLON IN 20-ROUND GO

By W. W. BALGENTON

FRAMINGHAM, Mass., March 23.—Frank Klaus, a Framingham boy, has won a 20-round fight against Jack Dillon. Klaus, who is a member of the Framingham team, has won the fight by a knockout.

IVER JOHNSON BICYCLES

The champions of actual racing are Iver Johnson and Lowell Diamond. They are the best riders in Boston and vicinity. Last week we saw them in action on our track. We offer the following complete list for the 1912 season:

Iver Johnson Race	\$55.00
Iver Johnson Heavy Duty	45.00
Iver Johnson Light Duty	40.00
Iver Johnson Racer	35.00
Iver Johnson Boys' Set	25.00
Iver Johnson Girls' Bicycle	25.00
Iver Johnson Motorcycle	250.00
Lowell Diamond Heavy Service	37.50
Lowell Diamond Touring	40.00
Lowell Diamond Roadster	25.00
Lowell Diamond Junior	22.50
Lowell Special Roadster	20.00

Iver Johnson and Lowell Diamond call on you at store or mail on request.
Iver Johnson Sporting Goods Co.
120-122 Washington St., corner Omaha.

McDonald Favored for Third Base

MCDONALD, a member of the Pilgrim team, is favored for third base. He is a member of the Pilgrim team and is in good condition.

Honor Place Wants Bridwell

HONOR PLACE, a member of the Pilgrim team, wants Bridwell. He is a member of the Pilgrim team and is in good condition.

RAIN STOPS THE GIANTS

Players Are in Good Condition in
Spite of Bad Weather.

RAIN STOPS THE GIANTS. The players are in good condition in spite of the bad weather. They are in good condition and are ready for the game.

DENNING TO GO ABROAD.

Middleweight Must Beat Gibbons
Tuesday, However

DENNING, a member of the Pilgrim team, is going abroad. He is a member of the Pilgrim team and is in good condition.

CYCLONE THOMPSON LOSES

Lester Is Winner on Points in
Twenty Rounds

By W. W. BALGENTON

Base Ball Players

ATTENTION!
Base Ball Uniforms
OUR SPECIALTY

Capitols and Manufacturers are invited to inspect
this list of the best uniforms and equipment

W. R. & S. \$1.25
"League" Base Ball 1.25

Special Prices to Clubs
Wholesale, Retail, School, Hotel,
Country Store, etc.
"You Buy Here"

WILLIAM READ & SONS
107 Washington St. (Across St.) Boston

INTERCOLONIALS WIN
HOCKEY TITLE FROM
FAST B. A. A. SEVEN

B. A. A. LOSES FINAL GAME IN ICE HOCKEY TITLE SERIES

Intercolonials Capt. ...
Contest by ...
Record Crowd on Hand to
Cheer the Rivals in Battle
Back Bay Players Put Up a Great
Game, but Are Unable to
Hold Back the Speedy Puck
Chas. St. ...

THE SUMMARY
The ...
The ...
The ...

By TED PARKER
The ...
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Near Riot in Second Period
The ...
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Wiggott Got in Ban
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An Extra Goal for Good Measure
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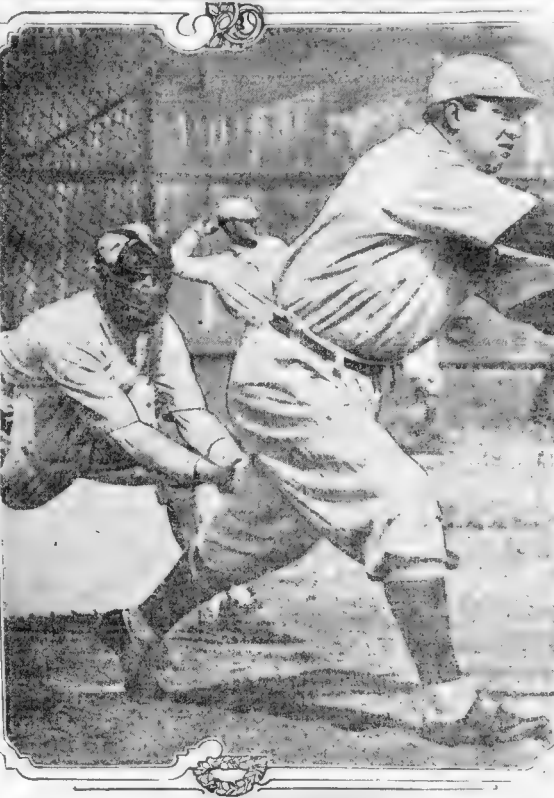
LAWRENCEVILLE WINS
Beats Andover and Yale 15 in
Swimming Meet
NEW HAVEN, Conn., March 23.—In a well
contested ...

10,000 MEN'S SUITS
Blue ...
The ...
The ...

SUNDAY AMERICAN SPORTING NEWS

HEAVY RAIN KEEPS
JACK STAHL'S MEN
FROM BALL FIELD

FIRST 1912 PICTURE OF SPEAKER



MELROSE HIGH BEATS NEW YORKERS, 13-0

New Rochelle High Seven Out-
lasted and Are Champions
of Greater Melrose Box

THE LINEUP
Melrose High ...
New Rochelle High ...

Wiggott Got in Ban
The ...
The ...
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An Extra Goal for Good Measure
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Beats Andover and Yale 15 in
Swimming Meet
NEW HAVEN, Conn., March 23.—In a well
contested ...

10,000 MEN'S SUITS
Blue ...
The ...
The ...

First Ball Game of Year in This State

Tigers Beat Grants 4 to 2 at Brackett
in Hotly Contested
Game

Play Nine Innings of Good Ball in
Rain to 13:30 at
Annapolis

Penn Beats Annapolis
in First College Game
The ...
The ...
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An Extra Goal for Good Measure
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LAWRENCEVILLE WINS
Beats Andover and Yale 15 in
Swimming Meet
NEW HAVEN, Conn., March 23.—In a well
contested ...

10,000 MEN'S SUITS
Blue ...
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DARTMOUTH RECORDS GO IN CLASS MEET

High Br ... a Champion
B ... Gentleman in Baseball

Jack Chesbro Hopes
to "Come Back"

Dreytuss and Fogel
Not Good Friends
The ...
The ...
The ...

An Extra Goal for Good Measure
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The ...

LAWRENCEVILLE WINS
Beats Andover and Yale 15 in
Swimming Meet
NEW HAVEN, Conn., March 23.—In a well
contested ...

10,000 MEN'S SUITS
Blue ...
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The ...

Stahl Orders Sunday Workout for Squad Rain Again Drives Red Sox Players to Cover

Yarns About Sox at Hot Springs

Never Heard ...
Stahl's Red Sox

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SPRINGS, NOTHING BUT SPRINGS

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THE NEW SCOTT STORE

It will be a pleasure for us to welcome you to our new business home, at 340 WASHINGTON STREET, just two hundred and sixty feet diagonally across the street from our old location—towards Milk St.

We are handsomely and advantageously housed—better equipped to take care of our growing business than before, and thoroughly sincere in our efforts to please all who honor us with their business.

Our spring styles are ready—a very choice stock, made in our own workrooms—made just as well as they can be made, each piece receiving painstaking care, INDIVIDUALIZED by real handcraftsmen. Our label guarantees satisfaction and correct style. Suits \$25 to \$45, ready for use at a moment's notice.

Scott & Company
LIMITED
340 WASHINGTON ST., NEAR MILK

WITHDRAWS ALL THE PREVENTION
HIS OPPOSITION OF TIRE SKIDDING

New Jersey Roads May Be Difficult to Select the Most
Opened to Non-Residents | Practical of Many Devices
This Year. | That Are Now on Market.

[illegible]

Promotion Comes to Efficient Men

Changes in Personnel of Chalmers Official Family Gives Well-Deserved Promotions

The Chalmers Motor Company has announced the resignation of C. C. Hildebrand as assistant general manager and

[illegible]

No-Rim-Cut Tires
10% Oversize

At No Extra Price

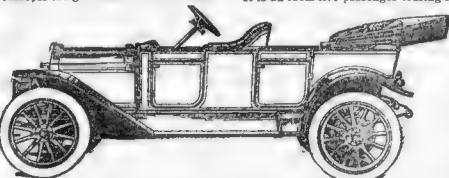
These patented tires used to cost one-fifth more than other standard tires.

They were immensely economical then.

But the demand has grown until these tires outsell all other tires. Our multiplied output has cut

USED CARS

We are now offering used



ing papers of Boston combined.
It is the Quality Newspaper.

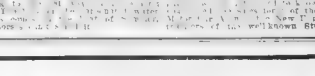
IS TO ENTER THE COMMERCIAL FIELD DEALERS TO ATTEND ANNUAL MEETING

Rambler Company Ann. Mak-It
Long-Extrude Test Impres-
sion to Builders Trucks

10. The first of these is the fact that the
 11. Government has been unable to secure the
 12. necessary funds to carry out its
 13. policy of non-interference with
 14. the internal affairs of the
 15. country. This is due to the fact
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 22. ment has been unable to secure the
 23. necessary funds to carry out its
 24. policy of non-interference with
 25. the internal affairs of the country.

[illegible]

Haradon Makes a Change.



mobile
4th Year



Them Ready for the Road

Y of equipment is often a fair indication of
ess in the whole make-up of a car. It is so

car so completely prepared for immediate hard
moment it passes from our hands to yours.

The lighting arrangements are more than adequate. Side and rear lamps are of the combination oil and elec-

the factory. The powerful head lights, using acetylene gas from a Prest-O-Lite tank, which is part of the regular equipment, have automatic dimmers operated from

Some cars are advertised as selling with "touring equipment," but the absolute completeness and the high

start across the country with one of

FILE CO. OF MASS., INC.
Massachusetts Ave. Boston, Mass.

Phone B. B. 1147

SPECIALS FOR MONDAY
At Our Lunch Counter in Basement
ROAST LOIN OF PORK WITH APPLE SAUCE
HOT TURKEY SANDWICH, CHANDERY SAUCE
FRESH STRAWBERRY SHORTCAKE
NEW RICHARD PIE

MAIL ORDERS FILLED
R. H. WHITE CO.

Free Delivery Anywhere in New England

All purchases of \$5.00 or over will be delivered free of charge to any point in New England. We reserve the right to ship by express or freight.

The "Derby" Hat Craze Is On

WE WANT YOU TO KNOW THAT WE HAVE ANTICIPATED THIS FAD and are prepared to show the best assortment to be found in New England—Needless to say the prices are right.



The "Derby" at 1.29 The "London" at 1.49 The "Cheverie" at 1.98 The "Savoy" at 1.98
Of famous "Knock" brand, most popular derby, made of fine black English millan, with gros grain binding, wide leather band and feather sweat band. \$1.29
Of fine black English millan, with gros grain binding, wide leather band and feather sweat band. \$1.49
Of fine black English millan, with gros grain binding, wide leather band and feather sweat band. \$1.98
Of fine black English millan, with gros grain binding, wide leather band and feather sweat band. \$1.98

The Above Shapes, Untrimmed, in a Great Variety of Straws and Scores of Styles of Fancy Feather "Stick-up" Effects to Trim Them With.

Newest Spring Dress Fabrics A Sale That Offers Amazing Bargains

64-inch Double Warp Shepherd Checks... Suits, colors and black. \$1.29	64-inch Double Warp Shepherd Checks... Suits, colors and black. \$1.49	64-inch Double Warp Shepherd Checks... Suits, colors and black. \$1.98	64-inch Double Warp Shepherd Checks... Suits, colors and black. \$1.98
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Have Your New Spring Skirt, Suit or Coat Made to Order
All you have to do is to make your own selection from any of the beautiful materials in our Great Display of Parlor and Library Furniture. We have reduced prices on many sets of our regular stock, and as this is the final week of our great clearance we advise early selection.

Last Call for Our Big Mark-Down Sale of PARLOR and LIBRARY FURNITURE An Unparalleled Event for All the People

Must make room at once for our Great Display of Summer and Porch Furniture—hence this Final Markdown of Parlor and Library Furniture. We have reduced prices on many sets of our regular stock, and as this is the final week of our great clearance we advise early selection.

\$40.00 Parlor Sets \$29.50 This set of three pieces, heavy frames, beautifully shaped backs and arms, large size loose cushions, covered with green silk panne velvet. Regular price \$40.00, sale price.....	\$70.00 Parlor Sets \$35.00 This set of three pieces, heavy, substantial frames, crested mahogany backs, large pieces, a good living room set. Regular price \$70.00, sale price.....	\$60.00 Parlor Sets \$35.00 This handsome set of three pieces, large size, high backs, deep seats, loose cushions covered with silk panne velvet. Regular price \$60.00, sale price.....	\$15.00 Easy Chairs, \$6.85 This easy chair or rocker, high back, full height arms and winged sides, deep, heavy, upholstered spring clip seat, covered in tufted leather.
\$75.00 Parlor Sets \$49.50 This handsome three-piece set, large size, high backs, beautifully finished frames, covered with green silk panne velvet. Regular price \$75.00, sale price.....	\$67.00 Parlor Sets \$40.00 This set of three pieces, heavy, high back frames, all spring edge, crested mahogany backs, large pieces, a good living room set. Regular price \$67.00, sale price.....	\$70.00 Parlor Sets \$35.00 This handsome set of three pieces, with high curved backs, upholstered cushions covered with silk panne velvet. Regular price \$70.00, sale price.....	\$16.50 Easy Chair, \$9.85 This handsome li-brary chair or rocker, large, spacious seat, high, broad backs, deep winged sides, slip frame, upholstered spring clip seat, covered in tufted leather.

Another Chance to Buy KITCHEN GOODS, LAMPS, Etc.

At Cut Prices

Our GREAT OPENING SALE, announcing the ENLARGEMENT of our KITCHEN GOODS DEPARTMENT to TWICE ITS FORMER SIZE, a week ago brought to our New Department a

VERITABLE MULTITUDE OF CUSTOMERS

and SIMPLY OVERWHELMED US with the LARGEST DAY'S SALE in this department in our business career. Notwithstanding we had 100 extra salespeople, we found it simply impossible to serve them with the promptness we desire;

THEREFORE We will hold ANOTHER SALE of every variety of KITCHEN GOODS, LAMPS and GARDEN UTENSILS on Monday, March 25th, at EQUALLY LOW PRICES :: :: ::

Every family, restaurant and hotel proprietor in Boston and New England should take advantage of these SPECIAL BARGAINS.

5-qt. All W. H. White Enamel Kettles \$1.35 19c First Quality Enamel Kettles \$39c 1 and 2-qt. First Quality Enamel Kettles \$29c and 35c 3 and 4-qt. First Quality Enamel Kettles \$39c and 49c 5-qt. First Quality Enamel Kettles \$49c First Quality Enamel Tea Kettles \$49c Indoor K. K. Re-ferred Dish Pan \$19c Mrs. Van Dusen's (also Van's) Enamel Kettles, 5-qt. and 6-qt. sizes, with and without handles, worth 20c and 25c \$12c	5-qt. All W. H. White Enamel Kettles \$1.35 19c First Quality Enamel Kettles \$39c 1 and 2-qt. First Quality Enamel Kettles \$29c and 35c 3 and 4-qt. First Quality Enamel Kettles \$39c and 49c 5-qt. First Quality Enamel Kettles \$49c First Quality Enamel Tea Kettles \$49c Indoor K. K. Re-ferred Dish Pan \$19c Mrs. Van Dusen's (also Van's) Enamel Kettles, 5-qt. and 6-qt. sizes, with and without handles, worth 20c and 25c \$12c	5-qt. All W. H. White Enamel Kettles \$1.35 19c First Quality Enamel Kettles \$39c 1 and 2-qt. First Quality Enamel Kettles \$29c and 35c 3 and 4-qt. First Quality Enamel Kettles \$39c and 49c 5-qt. First Quality Enamel Kettles \$49c First Quality Enamel Tea Kettles \$49c Indoor K. K. Re-ferred Dish Pan \$19c Mrs. Van Dusen's (also Van's) Enamel Kettles, 5-qt. and 6-qt. sizes, with and without handles, worth 20c and 25c \$12c	5-qt. All W. H. White Enamel Kettles \$1.35 19c First Quality Enamel Kettles \$39c 1 and 2-qt. First Quality Enamel Kettles \$29c and 35c 3 and 4-qt. First Quality Enamel Kettles \$39c and 49c 5-qt. First Quality Enamel Kettles \$49c First Quality Enamel Tea Kettles \$49c Indoor K. K. Re-ferred Dish Pan \$19c Mrs. Van Dusen's (also Van's) Enamel Kettles, 5-qt. and 6-qt. sizes, with and without handles, worth 20c and 25c \$12c
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R. H. WHITE CO.

CORN AND OATS ARE GRAIN FEATURES NOW

Small Coterie of Manipulators Prevent Speculation in Wheat by Outsiders.

[illegible]

Shipments Heavy.
 TIERS who have favored the buy side as well as those who have been carrying out a "float" load of cash want here for a few days have been busy with attention to the heavy volume of business. The growth of the United States market for foreign exchange has been particularly known as a result of the increase in the demand for dollars in the United States, and those who have been carrying out a "float" load of cash want here for a few days have been busy with attention to the heavy volume of business. The growth of the United States market for foreign exchange has been particularly known as a result of the increase in the demand for dollars in the United States, and those who have been carrying out a "float" load of cash want here for a few days have been busy with attention to the heavy volume of business.

F. L. MILLIKEN & CO

Bankers and Brokers
15 State St., Boston

New York and Boston Stocks bought
for cash or carried on margin.
Interest allowed on deposits.
Despatches from the leading financial
agencies at our clients' disposal.

This Week's Market Letter Devoted to
Erie
American Sugar

**American Sugar
Amalgamated Copper**
Will Be Mailed Free Upon Application
Correspondents of R. G. LATHAM, 60
Broadway, N. Y. Member of the Con-
solidated Stock Exchange of New York.

Hunt, Ellis & Co.
BANKERS & BROKERS
Members Consolidated Stock Exchange of N. Y.
27 State Street, Boston
68 Broad Street, N. Y.

Our Market Letter on
**The Situation
Louisville & Nashville
Canadian Pacific**
AND
U. S. Steel

Sent Free on Application

NEVADA-UTAH
Mines & Smelters Corpora-
tion Stockholders' Pro-
tective Committee

PLAN OF REORGANIZATION

Stockholders are invited to attend a meeting at the Committee Room of the **New England Trust Company**, 135 Devonshire Street, Boston, on Monday, March 25th, at 1 P. M., to meet the Chairman of this Committee and discuss the Plan of Reorganization.

A subsequent meeting for the

convenience of brokers will be held at the same place on the same day at 3.30 P. M.

FRANK D. PAVEY, Chairman.
A. D. REEB
THOMAS F. LADIN
WILLIAM B. RANDALL
DAVID B. SIMPSON
CHARLES V. WAGNER
C. G. GUSTAVSON

FOR SALE

[illegible][illegible]

LONDON

William T. Stead
John L. Eddy
Chester Overton

ROME

Camillo Cianfrara
Edwin C. Strutt

PARIS

Marquis de Castellane
Paul Pierre Rignaux
Vance Thompson

BERLIN

Count von Elphberg
Ernst Wallenberg
Edward T. Heyn

DOWAGER'S WHIMS CAUSING ANXIETY

Alexandra Invites Danish
Sailor-beegee to Palace and
Princess Puts Him Out.

MRS. MACKAY'S BIG DINNER

The Big Coal Strike Has Not
Affected London Gaieties in
the Least.

By CHESTER OVERTON.

Special Cable to Sunday American
LONDON, March 22.—The Dowager
Queen Alexandra's whimsical
invitation to a Danish sailor-beegee
to the palace, and her subsequent
decision to put him out, has caused
much anxiety in London society.
The Dowager Queen's whimsical
invitation to a Danish sailor-beegee
to the palace, and her subsequent
decision to put him out, has caused
much anxiety in London society.

Queen Mother Grieved.

The Dowager Queen is deeply
grieved at the death of her son,
Prince George, who was the
eldest son of the late Queen
Victoria.

London Society.

London society is not
affected by the coal strike.

Gaieties Ignore Strike.

Gaieties ignore the coal
strike.

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Painting American Cardinals' Portraits

Marquise Believed to Have Taken
Cardinals O'Connell and Farley
as Subjects.

By PAUL PIERRE RIGNAUX.

Special Cable to Sunday American
LONDON, March 22.—The
marquise, who is believed to have
taken the portraits of Cardinals
O'Connell and Farley as subjects,
is a Frenchwoman who has been
in London for some time.

Lady Constance Asked Queen to Step Aside

Of Course Royal Visitor Was Not
Recognized, but Society
Was Shocked.

LONDON, March 22.—Lady Constance
was asked to step aside during the
past week.

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step aside during the past week.

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Americans Lead as Political Hostesses in London. Countess of Craven Starts New Series of Receptions

THE FOUR MOST PROMINENT AMERICAN HOSTESSES IN LONDON SOCIETY CIRCLES

Countess of Craven



Countess of Craven

Appointment of the Earl of Craven as Captain of the Yeomen of the Guard Causes Countess to Enter the List of Prominent Political Hostesses

Special Cable to Sunday American

LONDON, March 22.—The
appointment of the Earl of Craven
as Captain of the Yeomen of the
Guard has caused the Countess of
Craven to enter the list of
prominent political hostesses in
London society circles.

Germans Plan to Attract Americans

Hotels to Be Run Along Yankee
Lines—American Colors to Be
Conspicuous.

By COUNT VON ELPHBERG.

Special Cable to Sunday American
BERLIN, March 22.—The
Germans plan to attract Americans
by running hotels along Yankee
lines, and making American colors
conspicuous.

Exhibit Drawings by Grand Duke Peter

Unknown Talent Was Discovered in
His Plan for Russian Memorial
Church.

ST. PETERSBURG, March 22.—An
exhibition of drawings by Grand
Duke Peter, which were discovered
in his plan for a Russian memorial
church, is now on display.

An interesting exhibition is
promoted by the Grand Duke's
drawings, which are of a
highly artistic character.

The Grand Duke's works are
improved by the Russian
architects, who are now
working on the plan.

On Sunday last there was
inaugurated in the Russian
memorial church, built at the
expense of the Pope after the
deposition of the Emperor.

The Russian memorial church
was inaugurated on Sunday last.

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was inaugurated on Sunday last.

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VATICAN DISPENSES WITH COUNT PEGGI

Who
Wanted to Fight Duel, Quits
Palatine Guards.

BIBLE INSTITUTE OPENED

Have an
Work

By CAMILLE CIANFRARA.

Special Correspondence of the
Sunday American.
VATICAN, March 22.—The
Vatican dispensing with Count
Peggi, who wanted to fight a
duel, and who has quit the
palatine guards.

Bible Institute OPENED

Have an
Work

The Bible Institute has been
opened in the city of London.

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opened in the city of London.

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opened in the city of London.

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opened in the city of London.

Curiously enough our ADVERTISING policy harmonizes with your preference. Both are prone to omit precedents and focus on present particulars. The specific details we wish to convey are too numerous and too pressing to permit indulgence in desultory economic platitudes. There can't be two sides to what we print. No vagueness, no loopholes. That's because you take our words literally.

Shepard Norwell Company

WINTER ST.

TEMPLE PL.

TREMONT ST.

Been picking words. They are our ADVERTISING ammunition—to be applied with restraint and precision. Other wise our statements would act like a Tartar's bow—about backwards and wound us. As the pen is our main weapon, we concentrate on truth. Loose claims are not for us. No observing the letter and ignoring the spirit. Performance must follow promise.

PONGEE SILKS---FORTIFIED IN POPULAR FAVOR

"RAJAH" is one of the peerless beauties of the Pongee brood. Incomparable for suits, dresses and dust-defying motor wraps.

Black, natural, white, cream, pink, ciel, tan, gray, golden brown, reseda, wistaria, old rose and navy—26 inches wide.

When "RAJAH" made its first appearance it was sold at \$1.35 a yard. The price has gradually been pushed down to \$1.00. Monday, Tuesday and Wednesday we offer it at

Black Waterproofed Habutai Silks, Lyons dyed—36 in. wide, value 68c at

49c

Black Taffeta, firm in weave, high luster in finish—35 in. wide, value 85c; at

69c

Black Messaline, for dresses or linings, very lustrous—35 in. wide, value 85c; at

69c

69c for \$1.00 Natural Pongee—26 inches wide

79c for \$1.25 Natural Pongee—36 inches wide

98c for \$1.50 Natural Pongee—30 inches wide

\$1.19 for \$1.75 Natural Pongee—27 inches wide

They are light, cool and durable for any Summer use—indoor or out door. At the earliest whiff of the intensified interest in Pongee we prepared for a rousing initial sale of them. Plans matured smoothly. Here are the silks. Come early. Buy freely.

SPRING MILLINERY

Use of Paris hats in the Millinery Store. Small Hats—medium-sized Hats—large Hats—you may be sure to find here—please your individual taste without involving your pocket in a serious way. FASHION. That's the main point for you to consider. Spring Millinery—dainty as daisies pined at. Hats of all kinds and nesses—the originality and delicacy with which the new creations are applied show what patience may be used. All the "Patience" Fudlless. Art-dresses of all kinds, any 14 inches and brighter—materialized into hats by the use of the know-how touch. The advance, through snow and storm—bringing the sun to view, we capture them for you—often before you can get a hat that inspires no critical exception. There is a placid mind. The interior conception of an exterior charm creates a personal balance of style that baffles exact analysis. We call it "poise".

WOMEN'S WHITE PETTICOATS

95c for \$1.50 Petticoats, deep embroidery ruffle, finished with drop and dust ruffle.

\$1.50 for \$2.00 Petticoats, finished with deep embroidery ruffle. A very special value.

We have just received a new lot of our regular \$1.00 White Petticoats. They are made of fine muslin, finished with lace ruffle and hemstitched edges. No better Petticoats anywhere at the price.

NIGHT GOWNS--GREAT VALUES

The first is made of a puckeryish crepe that requires no ironing. The second is made of a fine muslin with embroidery or lace and ribbon—58c.

\$1.00—Night Gowns, made of nainsook or crepe, chemise model, trimmed with embroidery and ribbon; also high necks with lace or brand values of all-over embroidery and inserting.

THE WAIST STORE

\$5.75—Carriac-Macross lace over white net, new pleum or corset effect; white net yoke finished in points, tucked at shoulder, front and back; short sleeves slashed and trimmed with platted ruffle to match yoke.

\$5.75—Honorable taffeta—brown-and-blue and green-and-navy, surplice front, yoke of white shadow net, tucked shoulders and back; short tucked sleeves with pearl button trimmed cuffs.

\$7.50—Chiffon taffeta—new surplice effect, circular point d'esprit yoke, finished with Elizabethan ruff; short sleeves, tucked and trimmed with pointed plating to match yoke.

\$8.75—Black-and-white striped chiffon, white shadow net yoke, black chiffon revers trimmed with black buttons, shoulders, back and front tucked; short sleeves with lace cuffs to match yoke.

TEA APRONS

VALUES

25c to 50c

CHOICE AT

15c



Made of fine white lawn; all-over embroidery trimmed with Hamburg and embroidered lawn trimmed with Valenciennes inserting, scalloped edges.

SPECIAL VALUES IN WASH GOODS

12 1/2c for 14c at a Yoke 27 inches wide, black and white, navy and white, light blue and white, helio and white stripes.
17c for 25c Egyptian Voile, 38 inches wide; pink, navy, light blue, gray, helio, Copenhagen, tan and black.
25c for 30c Silk and Cotton Foulard, 27 inches wide; grounds in all the best colors with exclusive designs.
35c for 50c Short Lengths of fine Scotch Ginghams, plaids, checks and stripes in scores of color combinations.

NECKWEAR

50c—New Chemise and Sleeve Sets, made of fine shadow net—white, cream and black.
75c—New Fichus, made of white net, trimmed with lace, edged with fine net pleating.
Marabout Collarettes, eight-strand's white, black and natural, ends finished with chemise tassels, value \$6.00; special \$4.35.

BOYS' \$5.00 SUITS

If you have a boy—3 to 12 years of age—and the time has come to Spring Suit him, let us show you what we have to sell at \$5.00. We know the materials and every step in the process of construction. If there is better value in the United States we have yet to find them—and we know the market from coast to coast. Suits for boys—3 to 10 years. Ditty. The higher-priced goods are relatively attractive.

WHITE GOODS

Fine Stripes Lawn, light and neat styles; value 15c. Special at... 9c
Irish Linen-finished Suning, looks like fax, 32 inches wide... 12 1/2c
Voile, 38 inches wide, fine quality, value 15c. Special... 17c
Nainsook, 36 inches wide, soft finished, used for underwear; value 15c a yard. Piece containing twelve yards at \$1.25

COTTON GOODS

Values worth coming for. Most of you know the goods and their worth as well as we do. Here are the facts:
Tunford G. B. Cotton, 36 inches wide, half-pieces of perfect quality... 9c
"Boston" Pillow Case—made right way of cloth, 42x38 1/2 inches... 12 1/2c
Dwight Sheets—dorm and ironed, three and one inch hems, 81x99 inches... 50c
Sampson Sheets—one of the best standard cottons, 81x99 inches... 75c
Pillow Cases to match Sampson Sheets: 42x38 1/2 inches... 16c
45x38 1/2 inches... 18c

SMALL WARES

Little items; little prices:
Washable Collar Supporters, removable style, on card; special, 3 for... 10c
Tunford Pin Cushion, regular price 5c; special, 3 for... 10c
Pin Claws, containing 144 jet or white pins or assorted, value 10c; special... 7c
Bunch Tape, assorted widths, regular price 10c; special... 7c
Mother's Ironing Wax, on flat cards; special... 4c
Asbestos Iron Holders, best quality; special, 3 for... 10c
Snap Fasteners, black and nickel, value 5c a dozen; special, 2 dozen for... 5c
English Pin Sheets, 300 pins, value 5c; special, 3 sheets for... 10c
Satin Tape Measures, 60 inches long, regular price 10c; special... 5c
Bias Tape, white and colors; special, 3 pieces for... 10c

RIBBONS

Just the styles and colors you'll need for millinery trimmings.

29c—Plain or Moire Ombré Ribbons—very rich—2 1/2 inches wide.
29c—Taffeta, Messaline and satin, in black-and-white stripes, 5 and 5 1/2 inches wide.
29c—Dresden Ribbons in exquisite light and dark effects, 2 1/2 inches wide.
29c—Heavy Moire Ribbon—high-grade quality—2 1/2 inches wide.

ART EMBROIDERY

8c for 15c Stamped Belts, large size, many neat and pretty designs.
Stamped Ruffles, black-lace weave, two sizes, designs for different styles of needlework; worth 30c and 50c. Special Monday at... 23c
39c for 50c Stamped Voile Waist, dainty patterns, easy to embroider.
Pillow Slips—ready to use—for every use from crib to canopy, stenciled, braided or embroidered linen, crash or broad... 15c, 25c, 39c, 50c
12 1/2c for 19c Hand-Crocheted Dollies, choice of many patterns—desirable size.
Fancy White Covers—30 inches—may be used for tables or pillow shams; some have scalloped edges with embroidered design, others hemstitched edges with edged with lace; worth 30c and 50c. Choice... 25c
Round Scalloped-edged Linen Table Covers, beautiful combinations of hand embroidery and spider-webby Mexican drawwork. 45 inches; value \$5.00. Special at... \$2.95

THE UPHOLSTERY STORE

This is the best time to put your country home to rights. Artists, here and abroad, have been brain-straining for new and charming effects.

We have kept an eagle eye on every novel creation that promised to meet with a responsive chord. The result is a large collection of the latest prettinesses in decorative textiles, including Cretonnes, Drapery Linens, Climates and Beautiful Colonial Drapery Fabrics. The designs are free and impressive. Wildest variety yet shown—even by us. Color combinations that challenge your admiration. Wonderful! The black-printed goods are exquisite. Such strength and delicacy were never before seen. The furniture of men who have imagination and the ability to express it.

CRETONNES—They are English—all the attractive and desirable patterns and pretty peach-blossom colors—appropriate for slip covers and draperies. You will not find equal beauty anywhere else at... 50c

CRETONNES—They are excellent American patterns, but short lengths—special for covers and various hangings, regular price 30c. Special at... 19c

SILKOLINE—This light and beautiful decorative fabric is particularly adapted for pillow and pull covers, screen and the like; scores of colorings... 12c

DIMITIES, Art Tickings and Taffetas—A lot of new styles that add grace and charm to any country home. The color range is complete... 30c

LINEN TAFFETA—There will be customers to cover and many other domestic needs that these exquisite and serviceable Linen Taffetas were made to supply... 50c

SATEENS—They have the "glaze" finish—a silky gloss that enriches a weave of more than ordinary beauty. Practically any color you may call for... 25c

COUCH COVERS—Oriental designs in attractive Persian colorings

Were \$1.50 and \$2.00—now \$1.15 each

Estimates gladly furnished for Shades, Awnings, Slip Covers, Draperies and Upholstery.
Telephone Contract Bureau, Oxford 4000

THE "LACE-CURTAIN STORE"

They've followed in—a big, bulging mass of LACE CURTAINS. Their destiny—to flutter at your windows. We've made the prices easy for them to meet it. Light, airy, breezy LACE CURTAINS—surprise value.

Imported Swiss Tambour Mullin Curtains—patterns that you will like. Only one trouble—quantity limited.

\$4.50 values at... \$3.00
\$5.00 values at... \$4.00
\$6.00 values at... \$4.50
\$7.00 values at... \$5.00

Forty-two pair Imported Colored Madras Curtains—colors adapted for living or dining room.

Were \$5.00 to \$8.00—choice \$3.50 pair

Irish Point Lace Curtains—white and beige—this season's patterns

Regular value \$5.00—choice \$3.95 pair

THE RUG STORE

We have contrived to shift things around in order to give RUGS the increased space they have needed for a long time. The extension is an indication of growth in public appreciation. And the great business moves along so quietly. No hurrahs and sensations—no statements of a doubtful line. Now and then prices plunk to a lower level for this or that reason. We say so. You read, and, if needing a rug, you come and buy it—knowing that every claim made in the paper is borne out by the facts.

Royal Wilton Rugs—Reduced

8 x 12 ft., our regular price \$39.50; special \$32.50
8 1/2 x 10 1/2 ft., our regular price \$37.00; special \$28.50

Axminster Rugs—Reduced

9 x 12 ft., our regular price \$24.00; special \$19.50
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Scotch Wool Rugs, plain and fancy borders, our regular price \$32.50; special... \$21.50

Algerian Rugs, ideal for bungalows, cottages and club houses—bold Indian designs in strong browns, greens and reds

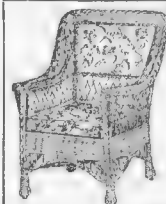
Size 3x 6 feet; special at \$3.50

Size 4x 7 feet; special at \$5.75

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Size 8x 10 feet; special at \$14.50

Size 9x 12 feet; special at \$19.50



WILLOW CHAIR

Hand made green willow, covered with blue and white striped fabric, \$6.95

THE "SHEPARD" SHOES

FOR CHILDREN

They are made on last controlled by the "Shepherd" shoe company. The quality of the material and the construction of the shoe are guaranteed. The price is \$1.00 a pair. The shoes are made in the United States. The "Shepherd" shoe company is the only shoe company in the world that guarantees the quality of its shoes. The shoes are made in the United States. The "Shepherd" shoe company is the only shoe company in the world that guarantees the quality of its shoes.

Dorothy Dodd
SHOES

\$3.50 to \$5.00



THE girl who likes to steer her own course, the women who is not content to wait to see what her neighbors are going to wear, always looks forward eagerly to our display of the new Spring and Summer "Dorothy Dodd" styles.

She knows that she will find here just the smart striking designs that she's looking for, and she will not be disappointed. Of course, we've other patterns too, for those of quieter tastes. All popularly priced—\$3.50 to \$5.00.

Faultless
Fit



SUNDAY, MARCH 24, 1912.

Boston American SUNDAY DIRECTORY

Real Estate, Apartments and Want Ads



INDEX TO
CLASSIFIED
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Male Help Wanted.

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BOYS

Height, a few years. 15 to 19 years old. High School graduates preferred. Excellent opportunity to show quality. Apply at Suit's Office, Tuesday, at 8:30 A. M.

R. H. WHITE CO.

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ATWOOD & McMANIS,
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Satin Quilt Weavers

TRUNK MAKERS

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AUTOMOBILE SCHOOL

THE BEST OF THEM ALL

10 AND 11th PLACE

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WILL TEACH YOU

TO RUN AN AUTO

FOR FIVE DOLLARS

Don't waste your time when you can learn to run an auto for five dollars. This is the only place in the city where you can learn to run an auto for five dollars. Apply at 100 N. Main St., Boston, at 8:30 A. M.

WANTED

WEN AND WOMEN

Wanted for the United States

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Female Help Wanted.

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SALESWOMEN

In our TRIMMED MILLINERY

KITCHEN FURNISHINGS, JEW-

ELRY, LACERS and RUBBER De-

partments. Only those who are

experienced and of good refer-

ences need apply. Apply at

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Wanted for our Suit, Coat and

Accessories Department. Only those

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references need apply. Apply at

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BELLE BRYCE GEMINI

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WAIST TRIMMER

WAIST FINISHER

AND LACER

Apply at 8:30 A. M.

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TEA DEALERS
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Agents and Canvassers.
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In a line of 7 goods. 25 display.
Agents and Canvassers.
MINIS WANTED TO SELL
In a line of 7 goods. 25 display.
Agents and Canvassers.

Business Chances
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INCOME
\$12,000
\$20,000
A BIG OPPORTUNITY
A NEW PERMANENT BUSINESS VERY SUCCESSFUL. LITTLE DETAILS. REQUIRES ONE RELIABLE YOUNG MAN FURNISHING REPAIRS. TO TAKE FULL MANAGEMENT AND CAPABLE TO MAKE A L. INVESTMENT \$100 TO \$200. A SECRET REDUCTION. IMMEDIATELY AND FOR YOURSELF. IF YOU ARE INTERESTED IN THIS BUSINESS, WRITE TO MR. LEIDNER, HIS ADDRESS IS

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W. T. DELANEY
In a line of 7 goods. 25 display.

ITTL REALTY CO.
In a line of 7 goods. 25 display.

PATENTS
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Business Chances
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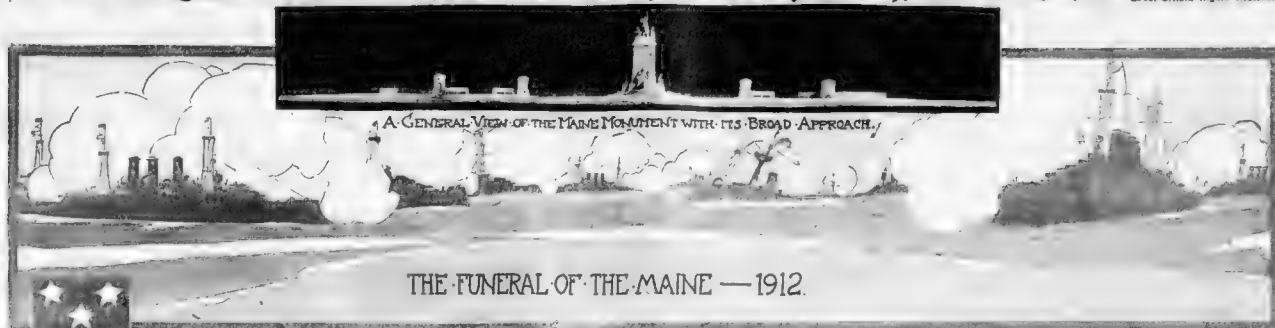
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In a line of 7 goods. 25 display.



The Maine IS Remembered!

THE foundation stone has been laid, and within a few months there will stand completed in the choicest location owned by the chief city of the United States a truly great and beautiful monument to our heroic dead, the sailors of the Maine, slain in Havana harbor on February 15, 1898.

On or about October 1 of this year the Maine Monument, erected by the dime and dollars and the patriotic sentiment of citizens of the United States, will be formally dedicated to the nation.

The battleship Maine herself has already received honored burial in the open ocean, and due honors have been paid to the remains of those whose bones rested with hers for fourteen years in the drifting sands of Havana harbor. Only the actual gift to the nation of the Maine Monument remains to complete the testimony of the nation's sorrowful yet proud and grateful remembrance.

The suggestion of this memorial was made by William Randolph Hearst; its execution will be due to the tribute of pennies, nickels, dimes and dollars that poured in from every nook and corner of the United States. Out of a total of \$100,000, no less than \$20,000 was contributed by school children. Church congregations contributed, in round numbers, \$25,000. In the roster of contributors no nationality, no religious belief was without representation. No monument will ever attest a more popular and unanimous sentiment.

How the Maine Monument will appear when completed is indicated in the photographs reproduced on this page. Its location could hardly be equalled anywhere on this continent. Central Park—the finest in America—has its finest approach and entrance at Columbus Circle, Eighth Avenue and Fifty-ninth Street, New York City. That is the site of the Maine Monument.

Completed, with its architectural improvements to the park entrance, the Maine Monument will provide a worthy finishing touch to the Grand Columbus Circle entrance to Central Park. The design includes a pylon forty-four feet high, capped with a bronze group cast from guns recovered from the wreck of the Maine.

This group will add thirteen feet more to the total height of the monument. Designed and executed by the sculptor Piccirilli, it represents Colum-

bis Triumphant. The pylon will be flanked by sculptured figures in Tennessee marble, carrying out a landscape design by H. Van Buren Magonigle, who was in the prize competition, that will include two roadways and two footpaths entering the park at Columbus Circle.

At one side of the base of the pylon is a group illustrating "Courage Awaiting the Flight of Peace, While Fortitude Supports the Feeble." The motive of the sculptor at the other side of the base is, "Justice Having Entrusted Her Sword to the Genius of War to Execute Her Mandates, Receives It Again at His Hands, While History Records Its Deeds."

Over the first group is the Legend, "To the Valiant Seamen Who Perished in the Maine, by Fate Unwarned, in Death Unafraid." Over the other group is, "To the Freemen Who Died in the War with Spain That Others Might Be Free."

Emblematic of Cuba freed, on the pedestal of the pylon, is a boat prow, with a boy holding forth wreaths of olive and laurel.

Two years ago Park Commissioner Stover approved the Columbus Circle gateway to Central Park as a suitable site for the Maine Monument, and in March, 1911, the city's Art Commission finally accepted the plans here described.

On February 15, the fourteenth anniversary of the blowing up of the Maine, the ceremony of laying the corner stone of the Maine Monument occurred. All the members of the Monument Committee were present—General James Grant Wilson, William Randolph Hearst and John W. Keller.

The architect, Magonigle, and the sculptor, Piccirilli, were also in attendance; also Major General Daniel E. Sickles and Rear Admiral E. H. C. Leutsa, who made brief addresses.

The corner stone contains a copper box in which were placed a copy of Captain Charles D. Sigbee's personal narrative of the Maine disaster; message from the President of the United States transmitting the report of the Naval Court of Inquiry upon the destruction of the Maine and other official documents; six United States coins; history of the Maine Monument; copies of the New York daily newspapers of February 15, 1912.



"THE CZAR'S SPIES PERSECUTE ME! I WILL NOT NURSE HIS PEARLS!"



WHAT THE CZAR'S SECRET SERVICE DID TO TORTOLIA VALENCIA

Her French chief kidnapped and shipped to Paris.
Her French maid lured away by a bogus telegram.
Her little French bulldogs buried and replaced by two Russian wolf hounds.
Her French beauty doctor called away by a larger salary.
Her French laundress set up in business elsewhere.
Her twenty-three trunks thorough searched.

The lovely little Spanish actress, Tortolia Valencia, was a susceptible young sovereign, King Alfonso, for help against the prying minions of the

Sonoria Tortolia went to St. Petersburg to meet a beautiful but decayed pearl necklace belonging to the Czar. Pearls have a strange habit of taking up the ill-health and evil qualities of those who wear them, and as this one had been worn by the Empress Catherine and by many of the Czar's distinguished ancestors, it had fallen into pretty bad condition. Pearls decay and die, too, if they are not worn at all.

It needed a young, soft, warm, healthy, clear-skinned beauty, like Sonoria Tortolia Valencia, to save the Czar's necklace from death and bring it back to beautiful life.

Sonoria Tortolia had established a famous reputation in Paris as a successful pearl doctor or pearl mother.

There is a famous necklace in the Louvre left to it by Mrs. Thiers, widow of the noted French statesman. It was dug from lack of human contact. The authorities discussed the propriety of entrusting it to some fair pearl doctor.

Tortolia Valencia's name was most favorably mentioned. The authorities, however, decided that the necklace could not legally be allowed out of the museum, and if entrusted to anybody, it must be hung upon one of the reformed or crippled ex-politicians, who act as guardians of the Louvre.

The peculiar and well-advertised virtue of Tortolia's skin, however, attracted the attention of many great ladies of Parisian society whose pearl necklaces were fading like themselves. They engaged her as pearl mother, with delightful results.

One day the Czar of St. Petersburg came to see her. He was wearing a necklace of pearls, one hundred and twenty years old, perfectly matched and graduated, and running up to an enormous size in the largest specimens. In fact, it was without a peer among pearl necklaces, and when in perfect condition, it was the favorite ornament of the Empress Catherine.

As an appeal was sent to Sonoria Tortolia Valencia, formerly of St. Petersburg, to save the Czar's haunted historic heirloom. She was told practically to name her own terms, bring all the servants and baggage she needed, and that she and her belongings would be sumptuously lodged in one of the imperial palaces.

Sonoria Tortolia accepted the invitation with the trustfulness natural to her youth and sex. Having obtained a large part of her pay in advance, and put it in the bank, she started for St. Petersburg, with her French maid, her French chef, her French laundress, her two French bulldogs and her twenty-three trunks.

When Tortolia arrived at St. Petersburg everything fulfilled her expectations. An army of uniformed officials and plainclothes men with black whiskers and obvious servants without whiskers received her. She was lodged in a magnificent suite of rooms in the imperial palace of the Czar. Where there was room for fancy dancing, beauty doctoring, fine cooking, and the relaxation that might lighten the labors of pearl mothering.

The marshal of the court, Count Kinsky, conducted the precious pearls to her with infinite politeness. His Majesty entrusted to her tender, forlorn lady, Madame, one of the most precious heirlooms of the imperial house, he said.

His heady black eyes wandered up and down all over the actress's fair form. They sought out every feature of her appearance, they scrutinized every detail of her belongings. She took look as a natural tribute to her beauty.

After almost endless questionings and conversations, the marshal inquired at what hour the actress retired.

"Oh, about 10 o'clock to-night, as I am tired," she said.



This is the Beautiful Spy-Persecuted Spanish Actress, Tortolia Valencia, Wearing the Sick Pearls of the Empress Catherine, of Russia.

"There are spies everywhere about me! All my servants have been replaced by them! They spy on me every hour of the day! Even the dogs, the cats, the birds, seem to spy on me!"

tended not to understand her language. She culled a higher official, who said he would be so delighted to escort her wherever she wished to go.

Her riding hour came. When it did the marshal came, too. Oh, he merely wished most discreetly to know if the Sonoria would retire with the pearls, as he understood that it was during the night they would draw the most precious warmth and sustenance.

The Count seemed finally satisfied that they would be worn continuously, and withdrew.

After he went Sonoria Tortolia declares that she felt sure as eye was watching her through the keyhole. She even thought that there was a pair at the window. She felt no sleep and dreamt all night that eyes and black whiskers without any other features were all around her.

In the morning she took her customary "breakfast" of hot milk, fruit and crackers and performed the long mysteries of caring for her beauty and putting on her dainty raiment. Then she went forth with the intention of seeing St. Petersburg and taking the air.

The marshal met her and gracefully placed one of the imperial carriages at her disposal. He also assigned two mature officials with black whiskers to escort her and show her the sights of St. Petersburg. Evidently they were going to take no chance with the precious necklace.

Invigorated by the sharp winter air and almost forgetting her annoyances, Sonoria Tortolia returned to the palace to enjoy the dainty French lunch she had previously ordered her chef to prepare.

Oh, horror! The most perfect and faithful of French cooks had vanished. She rushed out to demand an explanation. The Russian marshal was called in once more. He explained:

"Your cook," he regretted to say, "became most violently intoxicated during your absence. He even threatened to kill one of the palace guards. We feared that he might disturb or even attack His Majesty."

"We felt, Madame, that it was most imperative that, in view of your situation, you should be saved from the annoyance of dealing with this intoxicated and infuriated man. The health of the pearls, you have told us, depends on your keeping in perfect health and equanimity."

"We therefore sent the man home at His Majesty's expense, without worrying you with the details. Oh, we have provided you with a most excellent Russian cook. He will serve you with everything you desire."

The hour being late and hunger pressing, she had to sit down to the repast of the Russian chef. He had prepared a hearty meal of caviar, salt herring, pickled beef and other thirst-provoking food, not usually prescribed for

During the afternoon she discussed the situation with her favorite confidante, her French maid, who expressed herself with the vivacity of her race and sex.

"Ah, Madame," she cried at the top of her voice, "the explosion, the explosion, the explosion! They are capable of anything!"

"They torture people to death, they blow them to pieces with bombs, they send them to the diamond mines. But to deprive a lady of her cook! A foul, foul barbarity! Si non cechappai, if one escaped!"

Mistress and confidante. They wondered whether the Russians feared that Tortolia and her cook might conspire together to get away with the necklace or whether they might have desires against the Czar. Or were the Russians just springing and meddling because that was their nature and what they were paid for.

Soon after dinner two palace guards came and told the French maid that she was wanted at the office of the marshal of the court. She never came back.

Tortolia inquired once more. The marshal implored her to be calm. He almost wept as he described a most unhappy incident. The poor maid, he said, had received a telegram from Paris saying that her sweetheart was ill. Once more he had saved the Sonoria from harmful worry by sending the maid home at the Czar's expense. Oh, the poor maid was most grateful. The Sonoria should have a fine Russian maid in her place.

This time the Sonoria could not conceal her emotion, for she thought of what the poor maid had said about the Russians. Evidently some one was at the keyhole.

The Sonoria had a fit of hysterics. The marshal, seriously alarmed, assured her that she should have two fine Russian maids!

She cried herself to sleep. After rising in the morning she turned for consolation to her twenty-three trunks. They were rife with finger marks where they should not have been.

Outraged once more in her most tender susceptibility, she thought of her two dear little French bulldogs. It had been the chief duty of the French maid to look after them. At least they would remain to console her.

She went to the maid's room. But the dogs had gone! Were the Russians afraid that they would conspire against the Czar? No. More probably they feared that she would feed the pearls to them and thus try to get them out of Russia.

She protested to the court marshal again. This time he feared that the little dogs had been found of none. So was he. If she would step into the palace grounds he would show her some beautiful dogs. Perhaps her little dogs

Prettiest Pearl Mother in Paris, Hired to Nurse the Sick Pearls of Wicked Old Empress Catherine. Caged. Tormented. Beset By the Czar's Spies, Sends a Cry For Help to Her King Alfonso.

might be there. She followed him to the grounds, but found no trace of her dogs.

"Here, Madame," said the marshal, tenderly, "are two beautiful dogs which His Majesty presents to you to take the place of those you have lost."

He pointed to two superb Russian wolf hounds, who stood about as high as her shoulder.

She tried to step out of the palace grounds, but the dogs prevented her. Evidently these "pets" had been trained not to let her get away. They were canine spies!

When she returned to her apartments a new surprise awaited her. Her beauty doctor had gone, but this time there was no occasion to suspect that he had been kidnapped. He had left a note in his own handwriting saying that he had been offered a splendid opportunity to make money in St. Petersburg and begged her to excuse his hurried departure.

In his place she found a whiskered Russian who had seen service as a police surgeon. Thus her laundress was lured away by the offer of a fine position 500 miles further.

Tortolia was left alone and entirely surrounded by Russians. This time she felt alone and serious historicity. The Russians were alarmed—on account of the pearls—and sought to console her.

"Four spies persecute me," she cried. "I will not mother the Czar's pearls any more. I will go away now—at once—from your horrid country—from your vile peas. Have my trunks prepared at once."

"But, Madame," said the marshal, "pray do not go at once. Remember that His Majesty has trusted you, that you have taken His Majesty's money. Then it will be very hard on him if you leave him in this way."

"I have been a prisoner in the Czar's palace," she said, "and I have seen the Czar. He is a prisoner, more carefully secluded from the outside world than he would have been in any civilized jail. He suppresses his hysterical tendencies and began to use her woman's wit to get a glimpse from a stationer's window."

Her personal attendant, the Countess of Malakof, then stepped forward, her bosom became expensively tender. Even Count Kinsky seemed touched.

Countess, concerned about her intercourse, she explained, "my very good for the pearls. Count Kinsky came to see her very much, and she was not conscious. To assist her the marshal permitted her to receive the title of a disabled young woman of noble Russian nobility, of unquestionable loyalty, whose acquaintance she had already made in Paris."

Their drives, their little suppers were attended by two or more discreet members of the secret service, doubtless with concealed assistants in the background. Unique situations arose. The presence of these whiskered minions of the Czar did not check the young prince's ardor. It was only when the name of the Czar or some matter of possible political import was mentioned that he grew cold.

One afternoon the dancer suggested that they drive round and see the secretary of the Spanish Legation. He was a young man of reputation in six capitals. The Russians acquiesced. A luncheon *en arriv* had perhaps dulled the appetite.

Once inside the Spanish Legation she was on extra-Russian territory, on the territory of her native land. She acted decisively. She asked for a sheet of paper.

"To His Majesty, King Alfonso XIII."

How Polar Explorers Pass the Arctic Night

It Can't Be All Heroic

Sufferings with Trained Sextettes of Pretty Eskimo Maids, Races, and Oil Lamp Imitations of Broadway

Arrived, 1911, by Frederick A. Stokes Co. From a "Polar Port with Peary" by George Rung. "ATTENTION!" The Sextette of Pretty Eskimo Maids Trained by the Peary North Pole Party, Getting Ready for the Dance. Photographed Christmas Day on Board the "Roosevelt."

WHAT did Amundsen and Peary and Scott do in the six months night, which is a pure barrier to speed, getting ready for his dash to the Arctic? In the old days of polar exploration the parties spent practically all of their time cooped up in shacks and ship cabins, fighting with each other. The long night, six months without a glimpse of the sun, made them so nervous that parties mutinied against their chiefs and explorers plotted each other's murder. During George Greely's expedition his sailors would not speak to each other for months, and finally, when their food was gone, the doctor of the expedition was accused of stealing food from his patients.

Today are more sane and the long night is the busiest part of the trip. All through the winter the commander of a modern expedition sends out hunting parties which hunt and meanwhile get hardened for the time, dead for the Peary when spring comes. Between trips, the men build sleds, take tidal observations, boss the Eskimo squaws who sew their fur clothing, lounge in the cabin telling stories and have athletic games on the ice. Part of the expedition are kept out on the trail, laying down caches of provisions so that the final dash will not have to depend on what can be taken from the ship on one set of sleds.

Between hunting and sledging, the men are kept so busy that when they get back to the ship they are too thankful for a chance to loaf and sleep to want to quarrel with each other. This new age is largely due to an American-Admiral Peary.

George Borup, who was on Peary's successful dash to the Pole and who will be part commander of the American expedition to explore Crocker Land which starts this coming summer, describes in "A Ten-derfoot with Peary" how the explorers spent Christmas Day.

"Under Peary's guidance," says Borup, "travelling during the moon, always busy on the ship, if there was any monotony or dreary darkness going the rounds, none of us crossed its trail. Consequently, we were happy; the working day wasn't long enough, and I never knew till then the real joy of living."

"When Christmas came it was celebrated in right royal style. In the forenoon the Captain and I laid out a track seventy-five yards long and ten wide across the ice, and in the snow—of with picks. After that, we drummed up every available lamp aboard, and set the track resembling Broadway after dark. Then the North Polar Athletic Club held its first meet. The A. A. U. sanction didn't arrive in time, but we decided to pull it off just the same, and so no sanction. With the thermometer at minus 22 degrees Fahrenheit, the weather was warm and springlike."



"Copyright, by F. A. Stokes Co." THE POLAR SEXTETTE IN FULL ACTION.

The Furthest North for "Floradora." The Borup Trained Eskimo Maids Wearing Many More Clothes Than the Original Sextette.

fire hit the line at once. The women's race, where the mothers run with their kids in the hands of their husbands, was greeted with fervent applause. Our movement was all decorated with Commander Peary's flag, and we had a great and wonderful mood, the inevitable climax to our ideas of enjoyment."

When not hunting and making sledges, the men were much amused by the antics of the Eskimos and their wives. Borup and MacMillan, on Peary's trip, trained six dainty squaws to dance like a "Floradora" sextette. The Eskimo mothers looked after their children and washed them just as a cat does her kittens. "This is yours for by Miss Henson. One of the ladies used to go mildly crazy, so much so that Borup writes in his book:

"There was a husky lady, a widow, dubbed 'Duster Bunker' by our fellows, and she dwelt in a corner to die, did you? One night we heard a common form of wail. There was the lady in a pool of ice water, under the bow, looking at a meditated fall. In the water, wearing a dress and bangles, her hands together: 'Yah! Yah! Yah! Yah!' she had more pleasant surroundings she had made the Lord look like the last face for the Patriotic Day. It took the whole crew some time to get her back on board."

But most of the time the squaws were too busy making fur hoods and coats for the explorers to the ice. In the forenoon the Captain and I laid out a track seventy-five yards long and ten wide across the ice, and in the snow—of with picks. After that, we drummed up every available lamp aboard, and set the track resembling Broadway after dark. Then the North Polar Athletic Club held its first meet. The A. A. U. sanction didn't arrive in time, but we decided to pull it off just the same, and so no sanction. With the thermometer at minus 22 degrees Fahrenheit, the weather was warm and springlike."

"To have the sewing done well you'd pick out one girl, make her with their kids in the hands of their husbands to get his good will, and give him to understand there's more contained in his wife. If his wife's dress was cold, if an Eskimo wife didn't do a good job for her husband, he attended to the making of her eyes. We objected to our rooms being converted into social manager parlors, so if we found a woman taking homeward bound sledges, one every half mile or so, we'd merely unravel them with a knife."

"The sailors," says Borup, "put in part of their time in a boxing tour, and more in swimming in the taking of tidal observations for the United States Coast and Geodetic Survey." For his last, according to Borup:

"Marvin built a large lamp on the ice, cut a hole four feet through the ice and put in his snags. The lamp was carried in a box, and the heat in a two-burner stove leading to a lamp. We stood nine hours watching, taking hourly observations, except near light, or low tide, when they were to read every ten minutes for one and a half hours before and after the 'wind of tide'."

Matt Henson, the negro, who accompanied Peary to the Pole, has also told how the explorers put in their time in the Big Bear. He says in his book, "A Negro Explorer at the North Pole," which was published this Spring:

"Nothing better was sent out for it was on the big game of the country that the expedition depended for food. And Professor Marvin commenced his scientific

work, and all winter long parties were sending provisions, equipment, etc., to Cape Columbus, thirty-three miles northwest, in anticipation of the journey to the Pole. Those who remained at headquarters did not lead an idle dream. There was something in the way of work going on all the time. I was away from the ship on two hunting trips of about ten days each, and while at headquarters I shaped and built over two dozen sledges, besides doing lots of other work."

"When there is nothing else to do, says Matt Henson in "A Negro Explorer," the men can always put in their time mastering the dogs."

"I have a steady job engineering, also interpreting, bartering, thieving, deceiving and chasing Eskimos out of my quarters."

"I have a steady job engineering, also interpreting, bartering, thieving, deceiving and chasing Eskimos out of my quarters."



"Copyright, by F. A. Stokes Co." Another Graceful Movement of the Polar Sextette.

A Baby Musk-Ox—A Pet of the Winter Night.

"The dogs are ever interesting. To get together a team that has not been used from the start before is a job. You take a box of to a frozen sea still as a piece of sheet iron, in one hand and the harness in the other, you single out the ear you are after, make proper advances, and when he comes sniffling and snuffling and all the time keeping at a safe distance, you drop the sled-iron on the snow, the brute makes a dive, and you make a flop. You grab the nearest thing grabbable, or leg or bunch of hair—and do your best to catch his throat, after which everything is easy. Slip the harness over the head, push the fore-

paws through, and there you are, our dog hooked up and harnessed. "After looking the bitch and picking the snout, you tie as a dog to a rock and start for the next one. It is only a question of time before you have your team. When you have them, leave them alone; they must now decide who is fit to be the king of the team, and so they fight, they fight and fight, and once they have decided, the king is king. A growl from him, or only a look, is enough, all obey, except the females, and the females have their way, for, true to type, the males never harm the females, and it is always the females who start the trouble."

The Last Tragedy of the Unluckiest Half Acre in America

By all odds the most unfortunate half acre in America is the Peterman Farm, in Sugarloaf Township, Columbia County, Pennsylvania. Within the past fifty years no less than eight deaths by violence have occurred on the place, five times the log cabin which constitutes the farmhouse has been nearly destroyed by fire, nearly a dozen serious accidents have taken place there, one of the occupants of the place served a sentence for assault, and the sole survivor of the family is now in prison on a charge of murder.

The unexplained, perhaps, would regard the place as haunted or as cursed by a hoodoo, but the Petermans themselves

looked upon the long chain of tragedies which made the place a byword throughout the State as mere coincidences.

The Peterman log cabin was built by John Peterman just before the Civil War. The cabin was inhabited by one of his sons, an honest, hard-working, God-fearing man, a careful, prudent farmer, a good father, a kind husband and a pleasant neighbor.

Almost before the mud plaster between the chinks of the logs had hardened, however, the tragic record began.

One day Mrs. Peterman was boiling soap in a large chub that hung upon a crane in the fireplace. While she was working with her back to the fire, there was a crash and a smothering, followed by a chorus of screams, and the woman turned to find her three little girls drenched with the boiling soap. The youngest child had rolled down the kettle in some way, falling herself and her two playmates.

All three died within a few hours. For a short period the family lived in a shack on the other side of the farm. Their new log cabin, which was under way, a few months was signalled by a fire which nearly overpowered the entire remaining family while they slept and which did burn one of the sons seriously.

For the next three years accidents came thick and fast. For example, Peterman, anxious to sell his farm and escape further misadventure, hired a surveyor to mark out a disputed line. The chairman fell over a stone pile back of the corncrib and broke a leg in two places. Such minor accidents there were by the score, but the

ACCIDENTS AND CRIMES ON THE UNLUCKIEST HALF ACRE.

1. Three children scalded to death.
2. Son burned in cabin fire.
3. Surveyor made a cripple.
4. Old John Peterman killed by a steam-struck tree.
5. Grandchild breaks his neck.
6. Another grandchild killed with pitchfork.
7. John Peterman, Jr., nearly killed in fight with his brother Abram.
8. Abram destroys the sight of a relative and is sent to prison.
9. Old Mrs. Peterman dies of a broken heart.
10. Abram kills his brother in a fight.

next important one was the death of the eldest Peterman son. He was a stout, healthy man, and was a heavy steam crane man. He hurried to the barn, put away his horses, and was running to the cabin when a big oak tree blew down on him, breaking nearly every bone in his body.

The widow lived on in the old place with her two sons, John and Abram. In the course of years Abram married, and once more the cabin was made bright by the faces of little children. It seemed as though they might lead the deep woods in their grandmother's heart and certainly they had turned themselves about the affections of Abram as no one else had ever done.

But the Nemesis of the place was too much for them. The youngest fell off a hay wagon at the barn door and broke his neck. The other was accidentally jabbed in the chest with a pitchfork and died from the injury.

Many persons who knew Abram in his early manhood think that his mind was unbalanced by the shocking deaths of his

children. He became morose, and then a homicidal mania developed. He was assaulted men with whom he had previously been on the friendliest terms, and on one occasion he rushed at his brother with a pitchfork, thrusting it into his back several times. John was rescued in time to prevent murder, but another incident had been added to the bloody chapter connected with the place.

From this time on there was a deadly feud between the brothers. Abram on several occasions tried to burn down the house and barn, but the watchful John thwarted him. Each man was constantly on the lookout for the other.

Just before their mother died Abram was carried off to serve a sentence in the penitentiary, not for any crime that was committed within the confines of his accused house. To be specific, it was for murdering the eye of a relative by marriage.

Seventeen years ago Abram was released from prison and returned to the cabin. He was still as dangerous as ever. On many occasions he threatened to "take John's life blood." Returning late one afternoon about a year ago in this mood, he unaccountably encountered his brother as he entered the front yard.

"I'll have your heart's blood!" he shrieked, as he closed the gate behind him and stood passing with rage inside the fatal confines of the farm. "I'll have your life's blood, I say! And I'll have it right now!"

He sprang at John with a knife in his hand as John bent to pick up a stone. The impact threw the two old fellows sprawling on the ground, for they were far from agile, John being seventy-one and Abram seventy, and both as full of "rust-matics" as a usual in countrymen of their age.

But no full-blown passion was ever swayed by a more furious passion than less those unnatural sons of one mother to tear and bite and claw and kick at each other in the shadow of the old log cabin that had seen the ruin and degradation of their clan.

How long they fought John does not know, although he thinks "it might have been an hour or two." He remembers that they were both covered with blood that blinded them and choked them, and caused Abram to master over and over.

"His life's blood! His life's blood!" Their wild not being so good as it once was, they would lie quiet in each other's arms, a minute at a stretch, when the inertia of complete exhaustion had passed, they would begin again, growling, shrieking, biting, clutching, with never a thought of asking or receiving quarter.

Finally John's right hand came down on Abram's head, and he was the victor.

John, the Last of the Petermans, was

fact with a stone about the size of his two fists. With all the strength that was left in him, he brought it down upon the head of Abram, who lay quail-still and, ceased his monotonous murmur of "Blood, blood, blood!"

John was too near gone to rise, but managed to crawl to the doorway, where he faintly. Thus the neighbors found their neighborly bled, the one apparently dying, the other dead with a grisly smile upon his face and bunches of bloody grass hair locked in his stiffened fingers.

And now John, the only survivor of the ill-fated Peterman family, is awaiting trial for the last tragedy of the blood-soaked half-acre.

They Died Only When Abram Peterman Was Killed by His Brother

John, the Last of the Petermans, was

John, the Last of the Petermans, was

John, the Last of the Petermans, was



The Misfortunes Began When 3 of the Peterman Children

Were Scalded to Death.

My Secrets of Beauty

No. 169-The How of Beauty

MME. LINA CAVALIERI painstakingly describes to-day what she terms the "How" of beauty. She receives many inquiries in her huge daily list of mail, especially from her young correspondents, on how to massage the face, how to use cold cream, how to give the hair treatment, how to give a wet or dry shampoo, and other elemental steps in the care of beauty. She describes these processes with her usual careful attention to detail, and gives the conservative advice which makes this series so sound and valuable.



Mme.
Lina
Cavalieri.

2.—"Draw a long, soft, folded towel spread with moistened cornmeal across the dry, yellow neck."

By Mme. Lina Cavalieri The Most Famous Living Beauty.

INQUIRIES that come to me by mail show that girls and women who are beginning to aid nature in the care of their beauty would

WRINKLES GO QUICK!

PRINCESS TOKIO
New Home Treatment
DELIGHTS AMERICANS

LOOK YOUNG AGAIN

Let This Free Booklet—commence to Remove Your Wrinkles at Once.

Beauty Doctors and the Medical Profession stand Aghast in Amazement at this Wonderful New Method of Removing Wrinkles, Which Line for Face, Neck, and Throat.

No Creams, No Pinchings, No Massage, No Rubbing, No Meddling. Nothing to Hurt Your Skin—Absolutely New Treatment Never Before Offered by Others in America.



PRINCESS TOKIO
NEW WRINKLE TREATMENT MAKES OLD FOLKS YOUNG

It is a fact that the skin of the face, neck, and throat is the most delicate and sensitive part of the body. It is the first line of defense against the elements, and it is the first to show the signs of age. The wrinkles that appear on the face, neck, and throat are the result of the skin becoming dry and losing its elasticity. The Princess Tokio treatment is a simple and effective way to restore the skin to its natural youthfulness.

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The Fuzzy-Wuzzy Hat and The Durbar Dress

Two Up-to-the-Minute Fashions

By Lady Duff-Gordon ("Lucile")

I AM SURE you have seen a hat in the shape of a black silk-covered ring and bow at the left-hand side of the hat.

The other picture I am sending shows one of my newest Oriental designs. In honor of the great Durbar, which, of course, is now a thing of the past, but the memory of which still lingers, it has been called the Durbar gown, although the only thing it has in common with that celebration is its Oriental coloring.

This Oriental evening gown is of dark blue marquisette over a purple lining, with a swathed skirt edged with deep border of Oriental embroidery.

Everywhere in colored chintz and silver on a yellow background. A touch of color is introduced by a deep orange band at the hem of the skirt, and the train is lined with the same orange color.

A piece of Oriental trimming goes across the corse, and the edge of one sleeve is finished with it. There is a band of dull purple around the waist, bound with two shades of green and blue, terminating in a silk tassel of purple and orange embroidered with pearls and arabesques.

The effect is rich in the extreme and very different to that of the simple gown I described last week.

Inasmuch as theatrical celebrities and costumes always have so many admirers.

I think I can be sure of interesting you one and all this week by telling you of my latest creations for some of the most famous of the musical comedy girls, whose claim to the title of "prospective princesses" has just received further recognition in the new picture play "Mind the Paint Girl," for which production, by the way, I have also made a number of costumes.

"The Sunbath Girl" herself—this being the pretty girl of the latest musical comedy attraction at the Gaiety—is not permitted to indulge in elaborate attire. Gowns of simple picturesque suited to a position as a work girl.

But, oh! such a superior work girl—being the order of the day, and the night, in the new production at the famous theatre, and fashionable attire being, indeed, only represented by the twenty dresses of my own making. Two of these are for dainty

When the soap jelly has melted and got scrub the partings of the hair. When that is finished empty the water, and this time dipping my fingers into the water, I rub the scalp all over with the cushions of the fingers. When the water is at all clouded I pour it out and use fresh water. A sign that the hair has been thoroughly cleaned is that the water that drips from it "runs clear."

A most important part of the shampoo is to thoroughly remove the soap from the hair. This is done by pouring a wet water over the head. The old-fashioned pitcher can well be used in this way. A shower can be given with a spray attachment to a bathtub. These are cheap enough to be within the reach of persons of moderate means, and they scatter the water well instead of pouring it steadily on one spot. For this reason the larger the spray the better. The best one is that which is of the same size as the head.

There are hot air funnels, electrical wigs, and so on, for drying the hair. The best, I believe, is the cheapest, except in out-of-the-way time, drying with a towel, in the most sunny corner of your room, or, in the summer, of your roof or your garden.

A dry shampoo, with hair tonic, should be applied to the scalp in the same way I described at the beginning of the wet shampoo. Part the hair in as many directions and with as many parts as possible, and with a soft tooth brush rub the tonic into the scalp.

When the teeth are in fairly good condition this simple procedure is sufficient:

Precipitated chalk, 1/2 oz.

Powdered orris root, 3 ozs.

Camphor gum, 1 oz.

This is a tonic to teeth and gums:

Magnesia, 2 ozs.

Powdered orris root, 1 oz.

Bicarbonate of soda, 1/2 oz.

Ground cloves, 5 drams.

Green anise seed powder, 5 drams.

Powdered charcoal, 4 drams.

This is one of the most potent of tooth powders and should be used only occasionally and in extreme cases of toothache and its unpleasant results.

Precipitate of chalk, 3 ozs.

Crushed cuttle fish bone, 3 ozs.

Powdered orris root, 2 ozs.

Myrrh, 2 ozs.

Burnt marshmallows, 2 ozs.

This is a remedy for receding gums, and for those that are sensitive and addicted to bleeding.

Sugar of milk, 3 ozs.

Tannic acid, 3 drams.

Red lake, 1 dram.

Oil of anise seed, 5 drops.

Oil of mint, 5 drops.

Oil of neroli, 5 drops.



The "Fuzzy-Wuzzy" Hat—Round Black Straw With Under Circlet of Swansdown and Under Rim Covered With Expensive Aigrettes.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street.

Miss Olive May and one will, I fancy, be taken as a model by many a "Summer girl" for evening wear later in the year. That is, indeed, what I had in mind when I designed it and carried it out in the finest white muslin patterned at first with just a long embroidered and ponce-work spot.

This skirt only reaches just below the knees, where it ends its career decoratively in a series of triple and closely embroidered scallo.

It is underskirt—which is frequently suggestive of a petticoat, whose display is more or less accidental—being of the white net, whose soft

fulness is gathered into three gaily hands threaded through with broad blue ribbon, whose delicate suggestion of color is only fully realized when it is drawn out at the left side into a trio of little fatty topped bows. Here is, too, that the net skirt is all up almost to the knee to reveal still another little slip of black-velvet net and corset, which, to complete a very delicate color scheme.

I have added a waist band, an inch ends of lavender colored silk. The pretty toilette is further provided with a little white straw hat underlined with faint turquoise tinted silk and outwardly adorned with merry little blossoms formed of deftly folded and delicately shaded silken ribbons, those at the right side being laid fairly against the down-curving brim, while at the left they are arranged in upstanding alginate form, the two bows quite being connected by twists of blue silk.

The sunshade—a little silken and fringed, covered with the same of the light sea-junk, so with her slender, simple figure, elegant, pretty, little face, and dark hair, you may imagine perhaps that Miss Olive May makes a delightful picture.

She is even more alluring, too, in an evening gown of soft, natter blue net, underlined with long lines of turquoise—some of which is set between two rows of diamonds, while eventually, near the scalloped hem of the skirt, three strings give place to a much more elaborate device continued above all sun-ray medallions wrought entirely in massed diamonds.

The glitter of the jewels is softened, on the upper part of the skirt, by a velvety tulle of plain net whose upward drooping and slight fulness at either side, revealing the turquoise and introduction of the much discussed paniers, which, however, I would aver are only suited to the soft and never insisted upon and made prominent.

The net is upheld at the right side by tasselled ends of the silk cord, whose first duty it is to encircle, and deprive the light waist line of the quiniest, daintiest little bolero corse of turquoise blue and these "breezy" breezy little

are followed by a trail of the leaves embroidered in silver an crystals and diamonds.

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"Distinctively individual"

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Fatimas hit the high mark.

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9170

9162

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Street and Number.....

City and State.....

No. 9162—Girls' Dress, with Long or Shorter Sleeve. This pleasing model has many desirable features. It will develop nicely in galles, chambray, tingham, seersucker, linen, cashmere, flannel, voile or velvet. The fulness of the dress may be confined by the belt. It requires 4 1/2 yards of 27-in. material for the 8-year size. No. 9170—Ladies' Dressing or House Skirt.

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THINK of the millions of dollars that are being made by successful mail order houses! Each one of these enormous businesses was started in a small way. The initial expense is limited to advertising, printing and postage. In a mail order business you don't have to carry expensive stocks, with rent, insurance and employees to take care of. Make your sales first. Then buy your stock for cash, and fill your orders. Have you a formula or receipt that could be used by 2,000,000 housekeepers? Do you know of a novelty that would appeal to 2,000,000 men? Ten dollars will secure a five-line advertisement in

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AMERICAN SUNDAY MAGAZINE, 23 East 28th St., New York City, or 908 Hearst Building, Chicago, Ill.

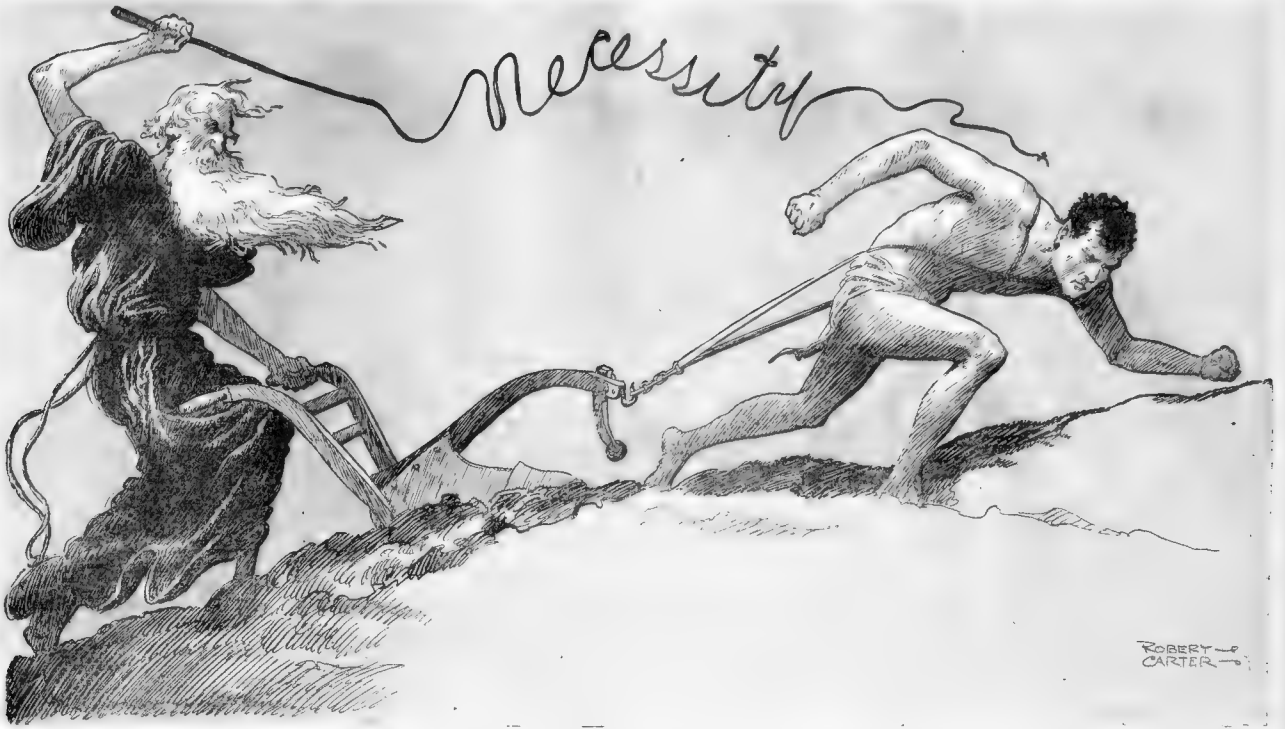
Sign: Attached is copy for.....line advertisement in THE NATIONAL MARKET PLACE, and remittance of \$.....to cover cost of same.

Name.....
Address.....
City and State.....

Delivered in 2,000,000

American Homes

Blessed and Useful Is the Lash That Drives Us



Copyright, 1911, by Robert Carter.

VERY man tired of the struggle that does not end, says from time to time to the one whom he burdens with his troubles:

"I am so driven!"

This is said by the man struggling for the few dollars a week that will keep his family alive.

It is said by the man struggling to add more to a sum greater than he needs.

It is the cry of ambition seeking for applause and approval.

Since the first day when man began to think and ceased living as an animal, his cry has been, "I am so driven!" Constantly he has complained of Necessity's lash laid upon him.

Lucky the man who is driven. He should be grateful to the whip of Necessity or any other force that drives him on. For the DRIVEN man moves, goes forward, GETS somewhere.

Nearly all of us are working, struggling, trying to pull a load that is heavy. Few of us know why we work.

And a majority of us fail to realize that our greatest happiness, that for which we should be most grateful, is that whip of Necessity applied to us from within or without, preventing stagnation and keeping us moving.

The chief forces that control us are forces that act from within, the whips and spurs inside of our brains, animating and controlling us in the mass and controlling separately every one of the hundreds of millions of cells that make up our bodies—every cell a thinking, living, eating, breathing and drinking being, separate from the entire body and yet included in it.

Back of the race, and at the foundation of man's work here, are the THREE great whips or impulses. It is important to understand them and to explain them often.

Three things had to be done in the beginning, when man lived on this planet a savage, half starved, always in danger and anxiety.

The first thing was to make him STAY on the earth and, in spite of everything, continue to live and work. And, therefore, the strongest impulse in a primitive man was that which we call THE INSTINCT OF SELF-PRESERVATION, the passionate desire to live that keeps man here.

Second, it was important that man should not only remain here himself, but leave others

"For whom the Lord loveth He chasteneth and scourgeth every son whom He receiveth."—Hebrews xii, 6—A text full of truth and consolation. Only those driven by necessity accomplish real work in this world. Sometimes the lash strikes from within, and sometimes from without.

to work AFTER him. Consequently, the second strongest feeling in man is his family feeling, his love of children—the paternal instinct.

Third, it was important that man should not only live here and perpetuate his kind, but that he should study, strive and, forever dissatisfied, make himself the conqueror, the student and the master of the earth. And so the third great passion planted in man was the instinct of change, the love of possession, all of those attractions that may be grouped under the single word, AMBITION.

First, the instinct of self-preservation kept men on the planet. Second, man's paternal instinct provided future generations. Third, AMBITION brought man up from the savage in the cave or on the platform above the lake to his present civilization, moving him from his dwelling in the cliffs of the far West to his office in the skyscraper in the far East.

As we were driven in the childhood of man by the three great impulses, so we are driven to-day. Those impulses have become complicated and divided and subdivided. But still they drive us, and still without knowing why, luckily for ourselves and the future generations, we continue our tiresome, long, endless task of investigation, study, hard work and slow accomplishment.

Man obeys gladly, or at least without rebelling, the whips that drive him on from within. His love of life is really a lash applied to him to keep him here, but he looks upon it as something pleasing to himself and gladly obeys that lash. His paternal instinct, his personal ambition, all the INWARD forces that drive him to accomplishment and hard work, are so many lashes applied to his spirit, keeping him awake at night, often keeping him at work in the day time. But he does not rebel against those INWARD impulses—he considers them part of himself.

Man should be grateful for the whip of Necessity applied to the OUTSIDE, and obedient to it and work eagerly in response to it, just as he works in response to the inward emotions that chiefly direct him.

Lucky the man who, in one way or the other, from the inside or the outside, is saved from stagnation, idleness, self-indulgence and a life not worth while.

Who are those that succeed? They are those THAT ARE COMPELLED, IN SPITE OF THEMSELVES, TO STRUGGLE.

MEN say, "The children of the rich have every opportunity and they are fortunate." But the successes of this world are achieved BY THE CHILDREN OF THE POOR and not by the children of the rich.

For upon the back of the poor man the lash of Necessity is constantly falling. And he MUST work, he MUST move, he MUST struggle. The rich man's son does not feel that lash. HE may do as he pleases and, belonging to a half-developed and naturally idle race, it pleases him to DO nothing—and so he IS nothing.

Be glad of the lashes on your back, for, if you are to fail, you might as well fall under the lash as in any other way. And if you are to succeed, you will have Necessity's lash to thank for your success.

You know that nothing is more of an everyday occurrence than success in spite of poverty. HOW MANY MEN CAN YOU NAME THAT HAVE SUCCEEDED IN SPITE OF WEALTH?

How easily the names of those that were poor and that live in history come to your mind! Lincoln, Jefferson, Fulton, Edison, Grant—almost the entire tribe of great men, practically all of those great in the big work of organizing industry, making competition ridiculous—as Napoleon made kings ridiculous—and preparing the future great day of universal ownership and universal prosperity, have been poor.

Any child can mention a dozen names—all names of men born to poverty and what we call "lack of opportunity."

How many can any child or any grown man name that have made great success IN SPITE OF WEALTH?

Where are the achievements of those rich that were supposed to have opportunity and to be exceptionally fortunate?

The rich have NOT opportunity. They are not fortunate but unfortunate. For the lash of Necessity is kept from them, and, thanks to that, they are kept from the paths of success and of real accomplishment.

If you are ever to succeed, you may thank

Necessity's whip driving you on, and combining from the outside with those forces inside that force you to constant effort—even after hard struggle has given you success.

That is the good part of the work that Necessity and our own impulses do in driving us. They drive us so hard that we get going, and going hard becomes part of our habit—and we keep on going and working, when we might, if we chose, stop and be idlers. Necessity whips us out of stagnation, drives us into motion and motion, effort and struggle become a habit—and they continue, as they should, until the driven heart, that wonderful engine, stops and rest comes for a night.

Happy is the man content with his lot and with his lash, the man who doesn't rebel or waste foolish hours or tears pitying himself.

Lucky the man who realizes that it is a good thing for him to be lashed and forced into effort. Such a man works willingly, he understands himself and his condition—he is the man who will achieve success if it is in him. And in every man there is ENOUGH success to satisfy that man IF HE WILL ONLY BRING OUT IN HIMSELF THAT WHICH HE ACTUALLY HAS IN HIM.

For in that respect Nature and the laws that rule us are kind. The man whose destiny it is to save a nation, or to do some other work that shall live for centuries, is only happy if he can do THAT. And the other man whose destiny it is to have the best and the cleanest barber shop in town or the best managed store, is also perfectly happy when he achieves THAT result.

Happiness is for all REAL WORKERS. And unhappiness, as it should be, is the lot only of those that are shirkers and do not work at all.

Consider how wonderfully the wisdom that adapts man's passions and attractions to his environment and destiny, uses our own feelings to control us and keep us at work where we are wanted.

If you tell the Esquimaux about the Arab riding in the desert sun with a temperature at a hundred and forty, wearing on his head a

huge, thick woolen turban to keep the sun's deadly rays, the Esquimaux shudders in wondering pity and thanks Heaven that he is an Esquimaux.

If you tell the Arab of the Esquimaux who lives the Winter long in a hut of ice without ventilation, deep in filth, fearful in degradation; if you describe to the Arab that Esquimaux's life, clad in furs that he never takes from his body until they decay, living on blubber amid ice and snow, your Arab shudders in his turn and is deeply grateful that it has pleased Almighty Allah to give the ice to the Esquimaux and the desert to the Arab.

The bushman, with his big stomach, crouching in the sand for hours trying to kill an ostrich, would not change places with the Fifth Avenue gentleman crouching at the fashionable restaurant trying to select something to please his palate.

We are all ruled from within, and from without by the Wisdom that controls this universe. And the whip that is laid upon us, the cutting lash of Necessity, is one of the good, blessed forces that move us—and we should be grateful for it.

The express train rushing through the night shrieks, "I am driven!" The flying machine overhead buzzes and whirs and shakes as it flies above, and its cry is, "I am driven!"

The grumbling and panting of the steamship says, "I am driven!" And the whirling wheels of a million machines, the flying spindles, the dropping hammers, all the wonderful demonstration of man's intellect and power, exclaim, "We are driven!"

The man with his head—the man in this picture with the forces from within and the lash of Necessity from without driving him on—says, "I am driven!"

And well for the world it is that they are all driven. Motion is life, and its absence is death.

Be glad that you are driven, glad that you are a moving, working force in the world in which you are an atom. And welcome the power, whatever it is, that keeps you going and forbids you to rest.

Plenty of time for rest when this life is over, plenty of time here on earth between the rising and setting of each day's sun, plenty of rest and of happiness for the race as a whole, when the struggle and the lashing of to-day shall have produced a real civilization in which man shall reap in intellectual enjoyment the reward of suffering and struggle to-day.



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A new adventure every Sunday—each one more thrilling than the last—and you get them only in the

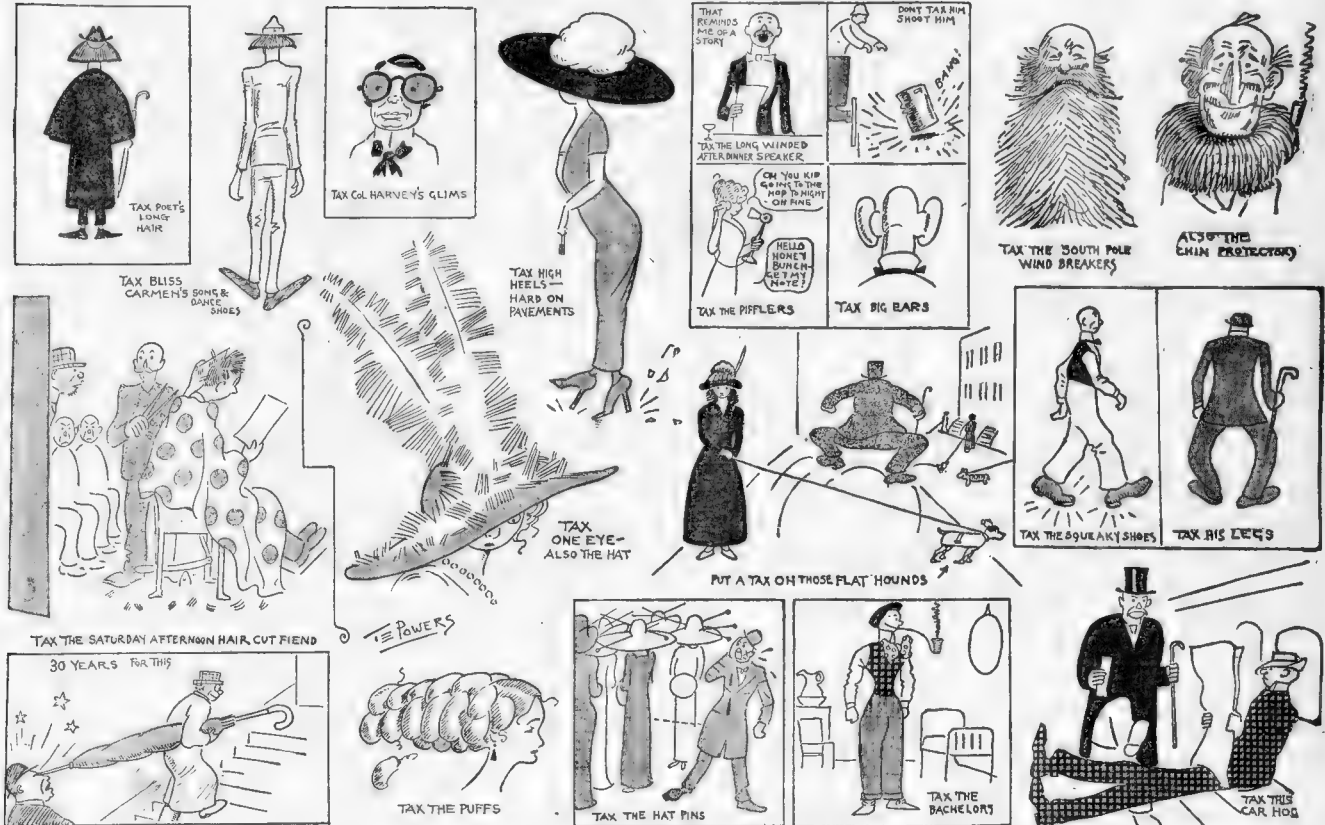
Sunday American

The Great "Want Ad" Directory

IF THE INCOME TAX, WHY NOT THESE?

By T. E. POWERS, the Famous Cartoonist

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Heine and Honus

BY AARON HOFFMAN.

(Stage Rights Reserved by Mr. Hoffman.)

HONUS—I see they have discovered the South Pole.

HEINE—Well, now that they have found it, what good is it?

HONUS—What good? Just think, Heine, we got a pole—a brand new pole. Just think what a great thing that is for us. For

hundreds of years the world has had to struggle along poleless. Think of the sadness of those millions and millions of people who have lived and died without any poles. And now look at us! Poles to the right of us, poles to the left of us. We should be very proud and happy.

HEINE—Because we got a couple of poles?

HONUS—Yes. Ain't you happy?

HEINE—I might be if I was sure we ain't being Dr. Cooked again.

HONUS—Dr. Cook has got nothing to do with this. He never discovered nothing.

HEINE—Didn't he discover what big bones we were?

HONUS—But he's got nothing to do with the South Pole.

HEINE—That's good. But what KIND of a pole is a pole?

HONUS—What kind of a pole is a pole?

HEINE—That's what I am asking you.

HONUS—Don't you know what a pole is?

HEINE—Sure, a pole is something you fish with.

HONUS—Fish with! Who could go out and catch any fish with a North Pole?

HEINE—Look at the suckers Cook caught.

HONUS—I tell you this kind of a pole is not used for fish.

HEINE—Well, then, what are they used for?

HONUS—Far fish stories. You see the pole is a spot where the magnetic needle is nothing, surrounded by loo. Its latitude is also nothing, and its longitude is much less.

HEINE—Less than what?

HONUS—Nothing.

HEINE—How can anything that is something be less than nothing?

HONUS—That is a pole.

HEINE—Then, when they find a pole, they find less than nothing?

HONUS—That's one of the secrets of the business. You see, an explorer travels thousands of miles away from everything until he finds something that his ob-

servations show is nothing.

HEINE—Then what does he do?

HONUS—He eats a couple of dogs and books a lecture tour.

HEINE—Why does he eat dogs? Ain't he got any food?

HONUS—Sure, but he's got to eat the dogs to make the moving pictures look good. The moving picture company wouldn't give him a contract to discover the pole at all if he didn't guarantee to eat a couple of dogs. That's the most important hardship of all. They

pay them a bonus-us for that.

HEINE—To eat dogs?

HONUS—Yes.

HEINE—That ain't no hardship.

HONUS—How do you know?

HEINE—I eat hot dogs often, and nobody pays me a cent.

HONUS—Well, according to Captain Amundsen, dogs are very good eating. The way he describes it is enough to make your mouth water. And, let me tell you, with the Beef Trust pushing up prices it won't be long before we'll be taking Amundsen's tip.

HEINE—You mean eat dogs?

HONUS—He says dog flesh is delicious if cooked properly.

HEINE—How should dog be cooked?

HONUS—Curry.

HEINE—Do you really think we'll ever come to eat dogs?

HONUS—But think what dog-gone swell bill of fare we'd have! Imagine sitting down to a six-dog-carte meal like this: "Purcs of tall soup, French peedle on casserole, dog's legs saute, sparrow omelette, Boston baked bull, English muttin chops with Scotch collie head, Welsh rabies, pommes-de-terriers, Dog's Head ale, and other whines and lickens."

HEINE—Fine! But wouldn't you have to have a dog license to go in and eat a meal?

HONUS—What of that? A dog license only costs a

HONUS—Why! the North Pole Isn't the Kind of Pole You Catch Fishes With.

HEINE—Well, Look at the Suckers Cook Caught With It.

dollar, and you could eat all you wanted by the pound.

HEINE—But I couldn't eat a dog. I got too much feeling. Do you think I could stand it to make a family of dogs, and make friends out of them, and then come home some night and find my wife rearing my friends?

HONUS—What has your feelings got to do with your appetite?

HEINE—Didn't you read what that great ethnologist said, that any body who feels deep emotions should eat a lot?

HONUS—How can anybody eat a lot when they feel a deep emotion?

HEINE—You got to. The more emotion you feel the more you should eat. Every time you are touched that takes blood from the heart.

HONUS—I know it. That's why I never let you touch me. I got a heart trouble.

HEINE—That's why I am telling you this. You wouldn't feel that way if when you feel an emotion coming you would run in to a restaurant and eat something.

HONUS—But my feelings come from the soul.

HEINE—Then you should eat fillet of soul.

HONUS—But if a fellow's wife leaves him and he is dying of a broken heart, can he get any consolation by eating a ham sandwich?

HEINE—Sure! What is a wife alongside of a good square meal?



DO YOU WANT THE GREAT BRADY WAR PICTURES?

See Double Page Ad in Society Section for Particulars

AT THE MOTION PICTURE PLAYS

A Way to Cure a Jealous Wife



THERE'S a good lesson for wives who are jealous without reason in the Thimbletongue film, "The Taming of Mary," which will be given its first public showing next Friday.

Mary, the wife of a lazy, good-looking and handsome husband, always comes back and accuses him of having been unfaithful.

One day the husband decides to attempt a cure of the "thimbletongue." A mysterious letter is sent to the wife telling of a trust her husband is to keep. A young and beautiful woman named Mary comes to the house and Mary waits in his bed until he comes and places to give her husband a lesson in jealousy.

But what she sees is too good to spoil by telling. Sufficient to say Mary had no need to wield the whip, and her violently jealous disposition was tamed.

How Love Found the Way to the X-L Ranch



A scene from the Melies film, "The Troubles of the X-L Outfit."

If an ugly broncho hadn't crushed "Tidewater" Pete's foot, love and the X-L ranch might have remained strangers to the day. But when the accident happened, love arrived in the charming person of Dora Starr, the young nurse, who rode fifty miles across the prairie to care for the injured cowboy.

What a flutter this pretty little woman caused in the breasts of the rough and ready X-L outfit! Before she had been there twenty minutes every cowboy on the ranch would gladly have sold soul and body for her.

In spite of his earnest efforts "not to get well too soon," "Tidewater" Pete at last recovered. Then began a series of runs on the part of Dora's cowboy suitors to keep her at the ranch for just a few days more. All were of no avail, however—even the mysterious illness which "Shorty" Sam cleverly feigned.

Finally, in desperation, "Long" Jim resolved to shoot himself in the foot. Although the bullet went wild, it served the desired purpose by wounding Ralph Vinton, the son of the owner of the ranch.

There was nothing for Dora to do but stay and nurse him back to health. This gave Ralph the opportunity to woo and win, and, to the satisfaction of everybody, Dora became the permanent queen of the X-L outfit.



Octavia Handworth, who plays leading roles in the Pathe films.

THAT PRETTY FACE NEXT DOOR

YOUNG Mr. Parmenter sits at a table near the open window of his snug bachelor apartment, scribbling sentimental verses. He is a lawyer, and as he expects a comfortable independent income, and has a tender, susceptible heart, he naturally writes the poems of the poet more than that of the quack-scribe.

Now he is busy, leaved with himself, having completed a set of verses headed "The Charm of the Fair Tenant Opposite." He is a most extraordinary dilettante. A miniature cyclone in the courtyard creates a draught outward through the lawyer's window, which whisks off the writing table and carries with it the sheets on which the precious poem is written. Breezes are never so capricious as these sentimental ones.

Mr. Parmenter's poem, after being whirled into a most extraordinary adventure. A miniature cyclone in the courtyard creates a draught outward through the lawyer's window, which whisks off the writing table and carries with it the sheets on which the precious poem is written. Breezes are never so capricious as these sentimental ones.

But the young man's memory proves as capricious as the winds of the court—and he can only recall a few scattered lines. And such a poem it was, too—really his masterpiece!

He goes to his window and looks across the courtyard, saying to himself:

"Maybe if I could catch a glimpse of her, it would stimulate my memory."

She is not on view—but her window is open, and on the sill flutters a sheet of paper.

"By Jove!" thinks Mr. Parmenter, "this is the very sheet containing my blessed verses about her face! I believe I'm tall enough to reach it from the courtyard."

Out he goes, and is presently on tiptoe under his



"Mr. Parmenter places the ring on her finger."

charmer's window, reaching for the paper. He touches it—and that is the signal for a freakish breeze to waft it through the window, right into the lady's room.

"Great Scott!" thinks Mr. Parmenter, "she'll imagine I did it purposely to start a flirtation. Good Lord!"

The poet draws himself up and looks into the room.

"She's not there. Nobody's there. And my wretched verses await her, in plain view. By Jove, I'll pop in and grab 'em, and pop out again!"

He scrambles up and in at the window, and is about to seize the paper when he is alarmed by some one at the room door. He quickly conceals himself behind a curtain.

The young woman enters, goes straight to the scrap of paper, picks it up, reads the verses and smiles as though highly pleased.

"She likes it," whispers Mr. Parmenter to himself.

"She realizes my verses are about her, and she's

Ralph Ince, the Vitagraph actor, as Abraham Lincoln.



Troubles Leap Year Brings

TO have the sister of the girl you love fall desperately in love with you is bad enough. But to have this same sister surprise you into accepting her Leap Year proposal—can you imagine a more difficult situation for a young man?

This is what happens to Dick Lee, hero of the Marmite film comedy "Leap Year." Before Dick has mastered up courage to propose to Mabel, her sister Grace proposes to him. Fairly taken off his feet by this unexpected trick of Cupid, Dick gives the ring he had intended for Mabel to Grace.

Mabel is heartbroken. Dick, ensnared to the wrong girl, is on the verge of suicide until a brilliant idea strikes him. He hires a typical Nat Willie hobo to impersonate his father, who is in Australia, and whom neither Grace nor Mabel has ever seen.

The tramp enters into the part of the returned father with the greatest gusto. He smokes his cigar pipe at exclusive dinner parties and drinks everything from cocktails to hair tonic. Grace grows so disgusted with him that she breaks her engagement—which is just what Dick wants.

Perhaps Mabel suspected the true state of affairs. At any rate she remains loyal to Dick through it all and at the end, when the real father returns from Australia, she and Dick are married.



An Edison Film Comedy Adapted from H. B. Marriot Watson's Story, "HER FACE."

pleased. To gods! what a face! More beautiful than ever I imagined!"

The next minute he is panic-stricken. The young woman places the verses on her dressing table and proceeds to let down her hair.

"Great heavens!" ejaculates the poet. "She's going to—to change her clothes!"

With her lovely hair hanging down her back, the lady seems about to realize Mr. Parmenter's worst fears. He emerges from back of the curtain, saying nervously:

"Do not be alarmed. I beg a thousand pardons for this intrusion. I am Mr. Parmenter. I live opposite. A paper blew out of my window into yours."

"And you blew in after it?" suggested the lady coolly.

"I saw that the room seemed vacated, and I was mad enough to take the chance," says Mr. Parmenter, humbly.

"But your return surprised me before I could regain my property."

"Ah, yes, your property," and she picks up the sheet of verses. But, instead of restoring it to him, she reads the sentimental lines in a most sentimental manner, covering him with confusion.

"Oh, spare me," says the poet. "I did not realize how stupid my verses are. Your face is a thousand times more lovely than the face I've written about—really."

Right here a maid enters and announces: "Mr. Beverly," who immediately enters with a manner which proclaims more plainly than words that he is a suitor for the lady's hand—the lady, who with her hair down her back, is talking confidentially to a perfect stranger to him.

Mr. Parmenter, who is more of a gentleman than a poet, and who happens to have his hand on a very pretty diamond ring, acts on a gentlemanly and chivalrous impulse that saves the lady further embarrassment. He produces the ring. She understands, and holds out the proper finger, upon which Mr. Parmenter places it, with a glance of adoration into her eyes, which smile tenderly back at him.

The maid, standing behind the discomfited suitor, smiles behind her hand. With a few remarks more forcible than polite, "Mr. Beverly" retreats.

"Keep the ring," says Mr. Parmenter to the lady, "and I promise to write no more verses."

"I will keep the ring—for the present"—she answers.

"But you will go on writing verses as good as these, and come frequently—not through the window—and read them to me."

Yes, Tom Sharkey's in the Pictures Now!

ADD one more to the long list of celebrities who have lent the force of their personalities to the motion picture—Tom Sharkey, ex-sailor, ex-champion pugilist, and wealthy patron of sports.

The Champion Film Company announces that Mr. Sharkey will appear as referee and master of ceremonies of a lively bout which is one of the scenes in a new film entitled "Ireland and Israel."

This is Mr. Sharkey's first appearance in moving pictures.

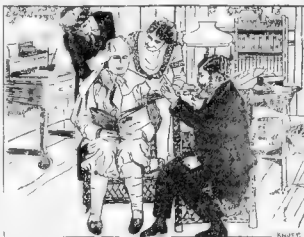
The story of "Ireland and Israel" centres around Pat Kelly, a young champion pugilist, who brings his clever fists to the timely aid of a poor immigrant named Able Wadsworth. In after years, when the fighter is "down and out"—his strength, money and friends vanished—Able is very busy in the ring, and only takes a lot of punishment through four ludicrous rounds.

WITH THE COMEDIANS IN FOUR NEW FILMS



THE RIVAL CONSTABLES.

Talk about detectives—goan all hemlock, these city sleuths will have to get up early in the morning to beat their constables! The story of this Pathe film is laid in a suffragette town where a woman has just been elected constable. But Si Plunkett, the old constable, says he'll be hanged if he'll give up his badge to a woman. At this psychological moment Hiram Peckwith's chicken yard is robbed—yes, really, six of his finest pullets are stolen. The hunt for the thief gives the rival constables just the chance they want to show their mettle.



"TOMMY'S GEOGRAPHY LESSON."

This Edison film relates in the funniest way what happened to Tommy when he fell asleep over his tire-some geography lesson and dreamed that he and his father exchanged places. The scene on the left shows how things looked when Tommy got his wits when "I was dead and dad was I." The awakening comes just as Tommy is gloating over his father's discomfiture at having to do some of the things which every boy hates to do.

"BEDELIA'S AT HOME."

As her husband is in the political world Bedelia has social aspirations. But when she wants him to assist in receiving at her first "At Home" Mike rebels and across a telegram saying he is called away on business. This turns the party into mourning. Mike, who was in reality playing poker at Grogan's around the corner, comes rolling home in the wee small hours. The treatment he gets when he confesses his duplicity makes a lively climax for this Reiance film.



"HER POLISHED FAMILY."

After one returns from boarding school Emily Sprouts is chagrined by her family's lack of manners. She gives them a vigorous course in etiquette to prepare them for a visit from her city beau, Edward Easton. The exaggerated politeness with which he is received supplies the basis of comedy in this new Edison film. The young man is amazed at his peculiar reception, and is leaving in disgust when he learns the real reason for all the stiff politeness. Then he returns and is welcomed all over again in the old-fashioned informal way, to which the family is accustomed.



By E. W. Hornung.

"I want in for this seed kit. I follow each
Yes, Bunny, I turn out about dusk and meet
the express at Euston or King's Cross; that
is, of course, I loaf outside and pick my cab
and often run my three or four miles for a
job or less. And if you're not only keeps you fit
the very pink; if they're good, they let you
carry the trunks upstairs; and I've taken
notes from the inside of more than one com-
modious residence which will come in useful
in the Autumn. In fact, Bunny, what with
does new Rowton houses, my beard and my
otherwise well-spent holiday, I hope to have
quite a good Autumn season, before the ar-
mistice Reflexes turns up in town."

"Sorry, Bunny!" said Raffles, sitting on one pedestal of a desk from which the top had been removed, and setting his makeshift lantern on the other. "In broad daylight, when it can't be spotted from the outside, you shall have as much artificial light as you like. If you want to do some writing, that's the top of the desk on and against the mantelpiece. You'll never have a better chance so far as interruption goes. But so midnight oil or

"I'd like to draw the curtains, it's five o'clock," said the old chap's dressing room. Now you can bring the gim! How's that for a jolly wardrobe? and look at his coats on their trace inside; apper old dog, shouldn't you say? Mark the boots on the shelf above, and the little brass nail for his ties! Didn't I tell you he was a bit particular? And wouldn't he simply love to touch us at his kit?"

"Let's only hope it would give him an ap- pro- val," said I, shuddering.

"I shouldn't build on it," replied Raffles. "That's a big man's trouble, and neither you or I could get into the old chap's clothes. But it comes into the best bedroom, Bunny. You

"hand-powder, neckties and corka. Raffles sell but the corka is a corker. I'll be corked. I'll be corked."

"I held folded hat and asked light."

"Mum, '64!" he whispered. "G. H. Mum, '64. Mum, '64!" I am no wine-bibber, Bunny, pocket."

"You know, but I hope you appreciate the wififications as I do. It looks to me like the bottle, the last of its case, and it does (tinu-

"in a bit of a shame; but more shame for miser who hears in his cellar what was not for mankind! Come, Bunny, lead the another."

"This baby is worth nursing. It would no need-

"I wish my heart if anything happened to it I in I"

"we celebrated my first night in the fur-

"A sudden discovery had not heightened the veteran's animosity against me. On the contrary, I caught a glint of humor through the gleaming glass, and he proceeded to hold his revolver like the gentleman he was. No, well, it's lucky I looked in," he concluded. "I only came round on the off-chance of catching you. I'm not a very patient hunter, but if I hadn't you'd have had your work in clover. Negad, though I saw you handwriting the moment I'd got my hands! Now just be sensible and tell me where your good man is."

"No good man. I was alone, had broken my head. There was not a soul in the affair."

"Of course he'll come out," said "We make up our minds to that." He told her he was expecting the or his wife? If so, of course we "any up." "Haffin," I'm afraid he's not expect- body. He told me, if he hadn't looked matters, we should have had the place gives another week. That's the worst

He smiled as he secured a regular pub- duat sheeting. No blood was coming

"I don't agree, Bunny," said he. "It's quite (Continued on Next Page.)

at come into the best bedroom, Bunny. You So we celebrated my first night

ne. There was not a soul in the affa^{le}

(Continued on Next Page.)

**SOUTH BOSTON CLUB
TO GIVE MAY PARTY**

Other Entertainments Planned
by Organizations in District
—Children's Concert.

Two candidates sponsored by the County Board of Supervisors are: James M. McLaughlin, 1001 E. 10th St., and John J. McLaughlin, 1001 E. 10th St., both of whom were elected to the Board of Supervisors in 1964. The other candidates are: James M. McLaughlin, 1001 E. 10th St., and John J. McLaughlin, 1001 E. 10th St., both of whom were elected to the Board of Supervisors in 1964. The other candidates are: James M. McLaughlin, 1001 E. 10th St., and John J. McLaughlin, 1001 E. 10th St., both of whom were elected to the Board of Supervisors in 1964.

... and I'll be in the number 2
panning to give a lot of smoke in
... after I get
... to a Ave... will give a M
party at Hottel... I'd even
May 17 - ... three fellows. B
... ... Frank Maurer, A.
... ... Frank Muller, the ...
... ... Frank Muller, the ...
... ... Frank Muller, the ...

Charles Van Stone is on a three week trip through Cuba. He will return Sunday.

**Don't Persecute
your Bowels**

Cut out cathartics and purgatives. They are bad—harm—unnecessary. Try
**CARTER'S LITTLE
PINK PILLS**

LIVER PILLS.
Purify the blood. Act
gently on the liver,
eliminate bile, and
soothe the delicate
membrane of the bowel.
Cure Constipation,
Bile-
stasis.

**CARTER'S
LITTLE
LIVER
PILLS.**

Prepared by J. C. Ayer & Co., Lowell, Mass.

Sick Headache and Indigestion, no matter how.
Small Pill, Small Dose, Small Price.
Genuine must bear **Signature**
Brentsford

**YOU A
Vital Man?**

Star Man!

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DORCHESTER FOLK PLAN MANY EVENTS

"Irish Night" Celebrated in High School Hall—David I. Walsh to Speak.

The evening Dorchester High School Hall will be the scene of the largest gathering in its history at the annual "Irish Night," given under the auspices of Division 79, A. O. H.

From 7:30 to 8 o'clock there will be a reception. The first speaker of the evening will be Hon. David I. Walsh of Fitch-

Mr. J. J. McAvoy, of the William A. McAvoy, will entertain with Irish songs from a 1 K. of William in Irish. Master Wm. McAvoy, of Cam-

BLUEBIRD CARNIVAL SOMERVILLE CLUB
WITH LIVE BIRDS TO PRESENT PL

Unique Entertainment Given by Women of New Jerusalem Church, Coenonia Members to Give 'The Adventures of Lady Ursula' Next Saturday.

The feature of the "Bluebird Carnival" given by the women of the New Jerusalem Church of Brooklyn, last evening was the presence of live birds that chirped and sang to the delight of those about the dance hall.

The general idea of the carnival was based on Masterclimbs' "The Bluebird" and

Members of the Coconino club will present "The Adventures of Lady Ureasia" at the Lullabian hall, Somerville, on Saturday afternoon at an open reception. The attendance, however being confined to women.

The postponed annual meeting of the

[illegible]

Herbert J. ...
priate party ...
his home at West ...
day.

Mr. and Mrs. Frank E. Shaw of West
Finn street are visiting friends in Oak
land until ...

April 1.
Edward F. Hobbs clerk of the city

The first left this week on the Atlantic for Naples.

Miss Laura Braunstein of Constantinople is spending several weeks as the guest of Mrs. George H. Spess of West 41st street.

Mr. Mayfield of the University of Wisconsin formerly of this city, is visiting Dr. and Mrs. F. Blum of Geneva.

Mr. and Mrs. John Andrews and family of Alton street will go to their summer home at the Cape Cod.

Miss Kathryn L. Nolan of No. 15 Montefiore avenue, daughter of Thomas M. Nolan, is the guest of Mrs. Charles A. Eaton of Belmont street the past week.

The East Indian Association of the city held a large affair at the Casino on the 10th inst. to present the drama "A Regeneration of Two," at the Casino Hall, North Carolina street, April 22nd and 23rd.

Mr. and Mrs. John Andrews and family of Alton street will go to their summer home at the Cape Cod.

Miss Kathryn L. Nolan of No. 15 Montefiore avenue, daughter of Thomas M. Nolan, is the guest of Mrs. Charles A. Eaton of Belmont street the past week.

OUR GRANDMOTHERS USED SAGE TEA TO
RESTORE COLOR TO GRAY AND FADED HAIR

OUR GRANDMOTHERS USED SAGE TEA TO
RESTORE COLOR TO GRAY AND FADED HAIR

It is easier to preserve the color of the hair than to restore it, although it is possible to do both. Our grandmothers used to use Sage and Sulphur Hair Remedy. As scalp tonic and color restorer this preparation is vastly superior to the ordinary "sage tea" made by our grandmothers.

The growth and beauty of the hair depends on a healthy condition of the scalp. The scalp is the base and Sulphur Hair Dressing quickly kills the dandruff germ which rob the hair of its life, color and lustre, make the scalp clean and healthy, gives the hair strength, color and beauty and makes it grow.

Get a 50-cent bottle from your druggist today. He will give you money back if you are not satisfied after a fair trial.

100

LOSSING

BENSON I. LOSSING, LL. D., the author of *A History of the Civil War, 1861-65*, was more than a historian and he was more than an engaging writer, though to be sure he was both of these. He was also a great authority; a court of last resort for facts and data. He knew how to write history and he gathered his material in a manner all his own. Charles Dudley Warner said of him, "In reading the historical works of Lossing, one is amazed that any human being could carry so much information, and yet carry it so lightly. His vast array of facts did not seem to bear him down; he was as buoyant as cork and as light as a feather."

John Morley, in writing of Dr. Lossing, said, "To be interesting and at the same time authentic—to be patriotic and at the same time impartial—to be at once a reader for young and old—this was his peculiar genius, and in this he was supreme."

Brander Matthews said, "He was the most conscientious and thorough writer of history this country has produced."

Sir Walter Besant once said that it is easier to make history than it is to write it, and that it is not so difficult to conduct a battle as it is to describe one. Whether this is literally true or not, there is little doubt that writing history is a hard thing, and writing history that the world will read is quite another. The power to state facts accurately, and yet to fill them with charm and interest is the gift that has been given to few men.

Dr. Lossing had this supreme gift. He wrote a score of fascinating books, and his writing was as graceful and natural as the flight of a bird. He was a veritable wizard of the pen. Such a man was he in his peculiar field that Oliver Wendell Holmes said of him that he had done more than any other man to make history interesting and popular. His history of the Civil War was written at the time when the facts were fresh. Lossing was intimately acquainted with the great leaders of the country. He conversed with President Lincoln, Generals Grant, Sherman, Sheridan, and other great men of the time. He heard them talk and noted what they told him. He secured the stories and opinions of those who had been concerned in what he described. He traveled the country over and visited the scenes and battle-grounds of the great national conflict, and was able to tell what he had seen and heard, and with the pen of a genius.

As we read, all is alive and real. The events, the battles of the war, the triumphs and defeats are told faithfully and vividly. It was Lossing's purpose to make this history familiar to all, and by doing so, to kindle in this natural, wholesome way the spirit of patriotism. The reader is carried on page to page, from chapter to chapter, with an ever-compelling interest that makes it difficult to put it down. There is nothing of the dull or dull character of a manual and all the thrilling and scenes seems to be told with new interest, and Lossing put his vast learning into his work. He wished that he could read as a memorial to him. He died loaded with honors. A dozen great colleges had conferred on him scholarly and honorary degrees, and the Metropolitan Museum of Art in New York City had made him an Honorary Fellow for life.

THE FAMOUS \$150,000 Collection of

Combined with Lossing's History of the Civil War in Six
the Boston American by permission of the War
15c a Section. The greatest of
SECTION ONE

The Boston American

gladly accepted the appointment to be sole distributor of this memorial work for all New England, not only on account of its great educational value, but because the plan of publishing at a nominal charge makes it possible to be placed in every home.

THE MARVEL IS that American readers have now for a short time, prior to the advance which must take place in cost, the opportunity of owning a splendid history of the Civil War by a great authority and best of all copies of the choicest of the famous Brady War Photographs, of which the original negatives are now in the possession of the United States Government. The Government paid Mr. Brady nearly fifty years ago \$27,840.00 for these negatives. They were valued then at \$150,000.00 by Generals Grant, Butler and Garfield. A private collection of photographs taken during the war has also been loaned to further illustrate this great history. The nominal charge of 15 cents for every section will be made as ready to cover the cost of handling this distribution. The American believes that no reader will forego the great advantage of securing this splendid and valuable work. Clip the necessary coupon today and present it Monday morning. The annual book publishing do not show such extraordinary value as the publishing of this memorial work at this time. It is a valuable addition to all libraries and the American urges its readers to act quickly to avoid disappointment.

AT GREAT COST

There is ready to-day the first section of Lossing's History of the CIVIL WAR, illustrated with copies of the famous Brady War Photographs. The work will be completed in sixteen sections at the rate of one each week. Each section is printed on fine enamel paper, in large and clear type especially made for the purpose. The engravings are made direct from the Brady photographs by the best engravers obtainable. Each section will be 9x12 inches. The entire work will be profusely illustrated with these engravings, scarcely a page being without illustrations. Some sections have 40 photographs, while others will include over 150 separate photographs and altogether thousands of portraits. Many of the photographs require full pages for themselves. These photographs show the great scenes throughout the four years of the war and are of extraordinary historic interest at this time. You will see through the pages photographs

taken fifty years ago of camp grounds, battlefields, regiments, hospitals, men in the trenches, dead, wounded, dying, and great leaders on both sides, all by the faithful reproduction of the famous Brady War negatives. The Boston American, acting as sole distributor in New England, forms for its readers a great wholesale club and the usual trade expenses are dispensed with, so that each reader will only pay the cost of handling each section as ready when made in an enormous edition.

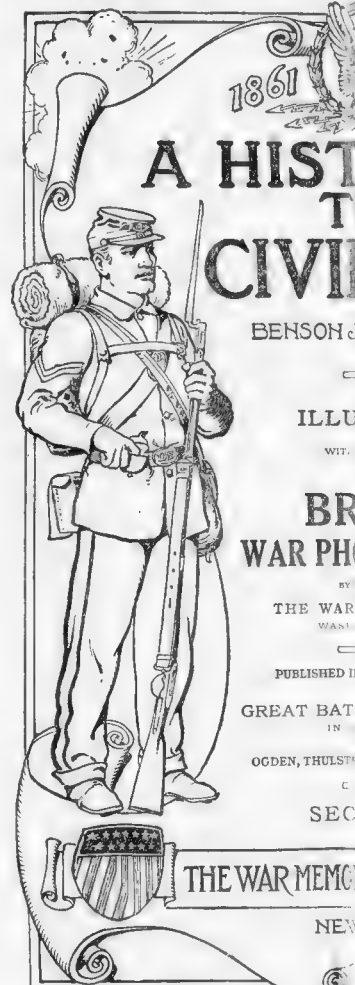
IT IS AN AMAZING FACT that fifty years after, a faithful copy of the wonderful Brady war pictures, taken at the risk of his life and in the turmoil and strife of a great struggle, can be handed to AMERICAN readers at a nominal cost.

It is the duty of every AMERICAN reader to see that this great opportunity is made use of without delay, as this great American work must eventually be placed in all American homes, every library and every school.



MAJOR ALLAN FINKELTON PRESIDENT LINCOLN

A coupon good for each section as it is published will appear each week in the Sunday American. This coupon, if presented with 15 cents at any distributing agency, entitles the reader to said section. If there is no distributing agent in your city, send the coupon and 15 cents and the section will be mailed you.



THE GREAT DISTRIBUTION STARTS

The Great Battle and Naval Fight Collection by

As the sections are ready each week there will be included, free of charge, a magnificent color plate with each one.

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Will be from the Original Paintings by H. A. Ogden

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6. Meade at Gettysburg.
7. McClellan at Antietam.
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These famous war scenes in color are copyrighted and can be secured in no other way. They alone are worth more than the cost of the entire work.

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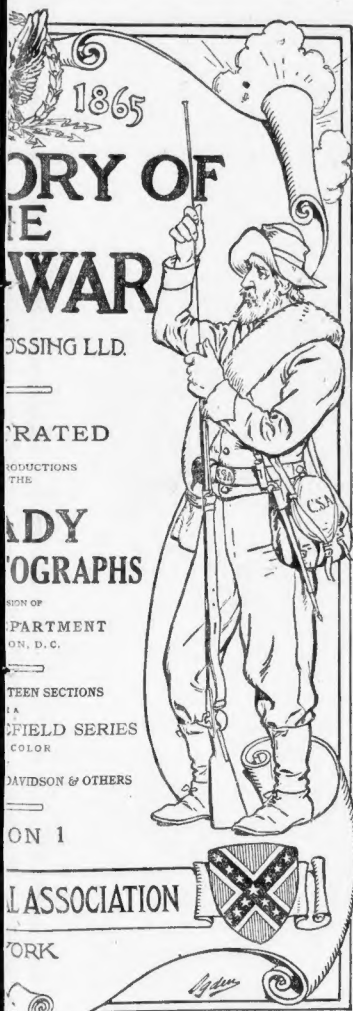
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100 N. B. St., Boston, Mass.
I enclose 15 cents (the extra three cents postage for the History of the Civil War) to be sent to you postpaid. It is understood that the work will be completed in 16 sections.

BRADY War Photographs

een Big Art Sections (on enamel paper) now offered by Department, Washington, D.C., to its readers for er ever made by any newspaper.

NOW READY



THE MAGNIFICENT SECTIONS

The War Memorial Association

has undertaken the publication, in sumptuous style, of nothing less than A History of the Civil War by Benson J. Lossing, LL.D., to be profusely illustrated with copies of a selection of the Brady War Photographs owned by the United States Government, permission for the reproduction of which has been granted by the War Department. This work will not only give a faithful record of the great conflict by the greatest historian of the time, but the reproduction of the well-nigh priceless Brady War Photographs, taken "on the spot" 1861-1865, will give a vivid and marvelous panorama of the great scenes of the war and portraits of the famous generals, leaders and officers on both sides and with the fidelity of the wonderful Brady cameras. This extraordinary work will commemorate, as nothing else can do, the 50th anniversary of the greatest conflict the world has ever known. Brady's wonderful genius for taking fine photographs, often at the risk of his life, and present-day methods for making exact copies on copper plates for printing bring back for all time this great historical record for the present and future generations.

Read what Past Commander G. A. R. John E. Gilman has to say about this great offer:

TO THE BOSTON AMERICAN:

Any movement that will result in securing for my comrades the Brady War Pictures at such a reasonable price will be a public service rendered to men who deserve well of the public, and receives my hearty approval. (Signed)

JOHN E. GILMAN,
Past Commander-in-Chief, G. A. R.

HENRY A. OGDEN

stands in the front rank of American painters of Colonial and Military subjects. By long and careful study he developed an ability amounting to genius in the portraiture of Colonial subjects and Army men and scenes. He is the great grandson of a Revolutionary hero who defended Bunker Hill. His artistic ability in his historic art attracted the attention of the Quartermaster-General of the United States Army, by whom he was engaged under authority of Congress to paint the designs for color plates of all the uniforms of the Army from the time of Washington. He made them much more than a pictorial record of the various forms of dress which have been used in the Army since its beginning in 1775. While they show with accurate detail every change in the dress of officers and soldiers, he has also, whenever possible, made his pictures portraits of men who were prominent in the Army at the time represented by the picture. And his strong dramatic sense has caused him to portray each group of men as typical of the time to which they belonged, and to make them appear alive, vigorous, and intensely interesting. He did this great work with the complete approval of the Government authorities of the War Department.

resented by the picture. And his strong dramatic sense has caused him to portray each group of men as typical of the time to which they belonged, and to make them appear alive, vigorous, and intensely interesting. He did this great work with the complete approval of the Government authorities of the War Department.

OGDEN'S FAMOUS BATTLEFIELD COLLECTION

of the Civil War is reproduced in colors as frontispieces for eight of the sections of this history, where we find eight great Union commanders not merely in the scenes of battle, but in a critical moment, in some sharp climax or decisive movement that passes into history in the lives of these military heroes at a great hour. Mr. Ogden has executed this work with rare ability and skill. As the sections of this work are received, great military events will be found as colored frontispieces to each of the last eight, making sixteen color plates in all.



Copyright, 1912, by the War Memorial Association.
PRESIDENT LINCOLN'S LAST INTERVIEW WITH GEN. GEO. B. MCCLLELLAN, AT ANTIETAM, 1862
This Brady War Negative Has Been Valued at \$5,000.

A Most Comprehensive Account Begins in Section One, Telling the Causes That Led to the Great Conflict, and 40 Famous War Photographs

FOR AMERICAN READERS MONDAY

Famous Military Artists FREE OF CHARGE

The last eight sections will contain eight famous battles and naval fights in full colors, making fac-simile copies of **THE SPLENDID HISTORICAL AND ACTION SCENES**

From the Paintings by Thulstrup, Davidson and Others.

- | | | | |
|------------------------------------|---------------------------|-----------------------------|-----------------------------------|
| 9. Battle of Shiloh. | 11. Siege of Vicksburg. | 13. Siege of Atlanta. | 15. Kearsage Sinking the Alabama. |
| 10. Sheridan Charge at Winchester. | 12. Battle of Gettysburg. | 14. Farragut at Mobile Bay. | 16. Battle of Spotsylvania. |

Many of these famous pictures have sold at \$5.00 for a single copy. The extraordinary value by this remarkable distribution is therefore beyond dispute.

The BOSTON AMERICAN Expects You to Call Monday for the First Section

See Sunday's American, March 31.

BRADY

MATHEW B. BRADY, who photographed the Civil War, 1861-65, and sold his wonderful collection of negatives to the United States Government, was unique as a photographic artist. The reproduction of his famous War negatives shows in this history of the Civil War that he was fifty years in advance of his time, for many of his photographs compare favorably with the best quality of work to-day. That he was well equipped for this great work is shown by his remarkable career. In the early 50's, he was the representative photographic artist of the day. His studios on Broadway, New York City, were patronized by the famous men and women of the period. The list of those who posed before his magic camera is too long to receive more than passing mention in this brief notice. A few of the prominent negatives now in the possession of the United States Government may, however, be mentioned, such as portraits of Washington Irving, James Fenimore Cooper, Edgar Allan Poe, Walt Whitman, Charles Dickens, Nathaniel Hawthorne, William Cullen Bryant, John G. Saxe, John Lubbock Bradley, and the great authors and poets of the period. Among the ex-Presidents may be mentioned the portraits of Abraham Lincoln, Franklin Pierce, James Buchanan, James A. Garfield, while the members of the stage contributed to his marvelous collection of celebrities such portraits as Edwin Booth, Joseph Jefferson, Jenny Lind, Dion Boucicault, J. C. Howard, the actor and father of the first little Eva of "Uncle Tom's Cabin." A few of the famous men and women of the time may be mentioned as Horace Greeley, Henry Ward Beecher, Clara Barton—the founder of the world-famous Red Cross Society—Edward Everett, Don Perley Foos, Granville Dodge—the famous engineer—General Sam Houston, Henry Grinnell, famous Arctic explorer. This list taken at random from thousands, shows beyond dispute that Brady was the leader in his profession. The most important of Brady's work, as General Greely says, is his marvelous collection of Civil War photographs. It was Brady who left his profitable business to take pictures of the War. He secured permission from President Lincoln, and under the protection of Allan Pinkerton of the Secret Service Bureau, Brady and his men started taking pictures, thinking that the War would not last more than two or three months, but for four long, weary years, they were actively at work throughout the country, and his wonderful collection of negatives of the great historical scenes and portraits of the leaders on both sides now attest to his energetic and remarkable work. It was these negatives that he sold to the United States Government, and by special permission of the War Department, reproductions have been made direct from the originals which so fittingly illustrate, as nothing else could do, the vivid text of Dr. Lossing in this History of the Civil War. Generals Grant, Butler and Garfield valued this collection at \$150,000.00. As it turns out today, this valuation was remarkably conservative. Yet Brady sold the negatives to the Government for \$27,840. The reproduction of these famous negatives at this time by permission of the War Department, not only commemorates the fiftieth anniversary of the War for the Nation, but will leave a memorial to Mathew B. Brady for future generations as the photographic genius of his time.

WAR DISCOUNT COUPON

Use This Coupon If Called For

Bring this coupon to the office of the Boston AMERICAN, No. 273 Devonshire street, or to any distributing agency listed on another page, together with 15 cents for Section 1 of the History of the Civil War.

It is agreed that the work will be completed in 16 sections.

Like Playing Tag With a Flea

By NICHOLAS YOUNG.

IT is one thing to meet a full grown actress face to face and ask impertinent questions that you know she is just crazy to answer—you are perfectly safe in that woman's hands, for if you happen to omit any timely topic as you drift along she will jog your memory and present a complete and detailed observation on the subject. The full grown actress, with a proper sense of her responsibilities, is never dull when it comes to boosting her art in a full page spread.

But, it is quite another thing to walk boldly into the severe presence of the leading woman now supporting Dustin and William Farnum in "The Littlest Rebel." The sturdy Farnum boys frankly admit they would make a sorry mess of the play if it were not for Miss Mary Miles Minter.

Whatever compensation there may be in moving on even terms with the glittering lights of the drama, it oozed out of my circulation as I waited for Miss Minter to effect a quick change of costume. Leading ladies of, let us say twelve or even more tender years, move you to deep sympathy as you view their struggle with the drama from a comfortable orchestra chair, but when you catch them with the make-up gone you quickly discover that the sympathy is wasted. They can get along very well without it, thank you.

At least that is how Miss Minter feels about it, and her golden curls were flowing to the waist-line when she declared herself.

In spite of the tears that she wrings from your stubborn eyes as you watch her flit about in the pathetic scenes of "The Littlest Rebel," Miss Minter is a very up-to-date young woman. She may be a child, with a grandmother for a guardian, a trained nurse to see that her temperature behaves and a tutor to drive hard learning into her pretty head, but she knows the call of the stage when she hears it and she doesn't propose to lose her bearings in the pursuit.

Some day she is going to be a great actress—the greatest the country has ever known. It's a positive fact—she confessed it to me herself as we sat chatting behind the bloodless battlefield on the stage of the Boston Theatre. It was no place to meet a lady, but it was the safest place we could find. We sat—that is, I sat while she romped around the stage with a new toy that had just been sent to her by a youthful admirer.

At a brief interval during her romps, which covered a wide area of operation and concluded with the complete collapse of a pile of "props" that failed to withstand the shock that accompanied a head-on collision with the galloping leading lady, she informed me that the very best place in the world for a little girl was the stage. She insisted upon making the point clear.

By this you will see there is no age limit attached to the betrothal of a genius to her art. I have listened to similar words from women who had lingered in the service until their charms no longer had an exhilarating effect upon the Rah! Rah! boys, but it was a new sensation to hear it from the lips of a girl small enough to play with dolls.

Between the little lady's inclination to cut-up with friendly members of "The Littlest Rebel" company and her determination to play with her new toy, conversation naturally lagged. Of course, I had grandmother to fall back upon, but that was not exciting. Besides, if my experience had taught me anything of the sex, I knew that Miss Minter had a message for the world. Every actress has something like that stored in her system. So I waited.

But conversation with Miss Minter was like playing tag with a flea—you may think you have him under your thumb, but you don't. One needs to go into extensive training before attempting to follow that tiny lady.

It was clumsy work at the best, but with the assistance of grandmother, the young lady was captured. Miss Minter was a trifle defiant—I had spoiled her fun. "Well," she demanded, "what do you want?"

Now for the dark work. In a cruel plan to confuse the youthful leading lady, I asked her to tell me her favorite author. It was a silly question.

"Oh, that's easy," was her answer. "William Shakespeare is my favorite author, and 'Twelfth Night' is my favorite play. I'd just love to play Olivia—wouldn't you?"

No, I wouldn't, and I told her so.

But she knows her Shakespeare. "I am reading all of the classical plays—a little each day, you know—and when I'm grown up I'm going to play in them. You don't know it, of course, but I have acted a scene from 'Twelfth Night.' I was Olivia, and my cousin played Octavia."

"Oh, mercy, no—not on the stage, but at home. I had an audience of friends, though, and they said I was great. Do you really think I was good; you never can tell anything from what friends say?"

I told her frankly that there couldn't be any doubt about her performance—if she made the attempt at all, it must have been perfect. That established a more friendly basis of our conversation.

"Then your favorite actor must be Mr. Sothern," I suggested, "or Miss Marlowe." It seemed in the order of things to stick to Shakespeare.

"Certainly not," she answered, smartly, shaking her curls into better view. It was the woman of it—her hair was pretty and the doubtless was well aware of it.

"My favorite actor is—I mean my favorite actors are Mr. Dustin and William Farnum. They're the best actors in the world. Why, there couldn't be better actors, could there?"

It was a delicate question and I hedged.

That's what Mr. Nick Young is ungallant enough, or complimentary enough, to say about his efforts to carry on a consistent conversation with the tiny Miss Mary Miles Minter

"Anyway, they are both awfully nice to me. Mr. William gave me a complete set of Shakespeare, and I'm reading them carefully, just as he told me to do. Mr. Bob Hilliard is a pretty good actor, too."

Grandmother was sitting on a soap box, watching her young relative carefully. I am inclined to think that

"Wasn't he a nice boy," exclaimed the little lady, "to make this for me? I met him today and I think he is lovely. His name is Richard Baker, and he's going to make me models of all the other scenes. You know, it's very nice to have people think of you and do things for you. Do people send you presents and flowers?"

It was becoming embarrassing.

We hadn't moved far toward solving any of the problems of the drama—they were just where I had left them before calling upon Miss Minter. But I am sure the young lady would have had a complete solution of every difficult question if we could only have kept away from play. But it wasn't so dull romping with the child.

There is a good deal of the small boy in most of us, only it doesn't have a fair chance for exercise.

Virgie, as the members of the company call the little girl, shook her curls at me and said: "Will you



Miss Mary Miles Minter "The Littlest Rebel" at the Boston Theatre.

Mrs. Fiske in "Hannele," and with Bertha Kalich in "A Woman of Today."

That she knows dramatic values in child parts is pretty thoroughly established when it is mentioned that she practically rewrote the child's part in "Cameo Kirby," which she played with Nat Goodwin.

She has had an experience in stock work that is even more varied than her work with traveling companies. She has appeared in nearly every child role of importance in stock from Little Eva of "Uncle Tom's Cabin" to the more recent "Salome Jane," "Shore Acres," "The Little Princess" and "The Warrens of Virginia."

When her grandmother reminded little Miss Minter that it was time to go home the young lady appeared momentarily troubled—there was something on her mind.

Then she confessed her doubts. "How are you going to remember all that I have said?" she began. "You must be very careful, for I dislike being misquoted."

"But you haven't said a great deal," I argued in defence.

"That may be true, but you must be very careful just the same, and don't forget to say that I think the stage is the very best place in the world for little girls."

I promised.

the child needed watching, for, while she was on her best behavior for the moment, there was a roughishness about her that threatened to break out unexpectedly.

The little leading lady was gracious enough to answer questions, but she was plainly anxious to engage in more frivolous things. I do not think she cared much about being interviewed. What concerned her particularly at the time was a tiny model of the second act of "The Littlest Rebel," which had been sent to her by a Roxbury boy who had fallen under her charms.

The grandmother explained that the boy had seen one performance of the play and had built the model from memory. Left to herself, the child began putting the model together. It was an elaborate affair and remarkably faithful to the scene it represented.

please pull them to see if they are real? I don't believe you are a regular interviewer at all, because you haven't asked me if I wear a wig. They always ask that question first, and if you don't ask me I shall be dreadfully disappointed in you."

There was nothing to do, under the circumstances, but tug at one of the curls. I can assure you that it was securely fastened to the young lady's head.

For a child of so few years Miss Virgie is backed by a record of stage successes that is almost formidable. I asked her to tell me about them, but she lost count and her grandmother came to the rescue. She was the little girl with Cyril Scott in "The Prince Chap" a few seasons ago; she supported Robert Hilliard in "A Fool There Was"; played with Mrs. Leslie Carter in "Zaza," with